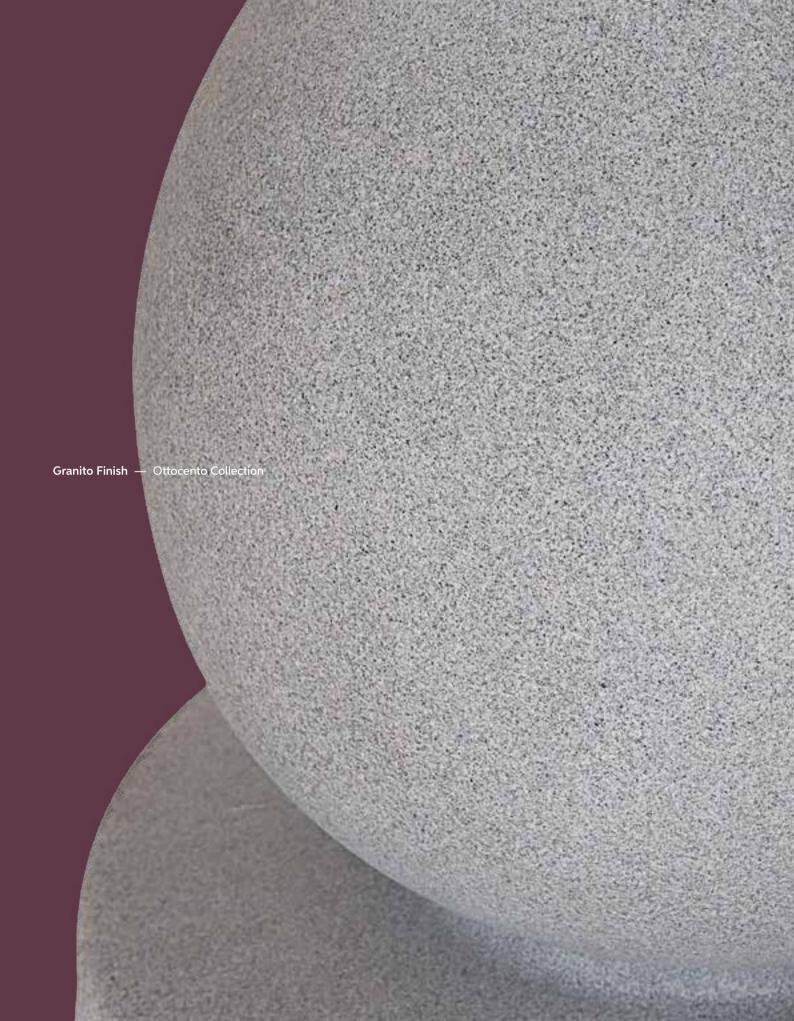
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### PAOLA NAVO-NE



PAOLA NAVONE graduated in Architecture in 1973 and immediately after starts to collaborate with Alchimia group, considered the most advanced Italian design philosophy. In 1983, she won the first International Design Award in Osaka. During her long and faceted career she worked as architect, designer, art director, furniture designer, essayist, teacher, curator of exhibitions and events. She is interested in eastern and western cultures. In 2000 she was named Architect of the year by "Architektur & Wohnen" German magazine.

LOW LITA COLLECTION
OTTOCENTO COLLECTION





# OTTOCENTO COLLECTION



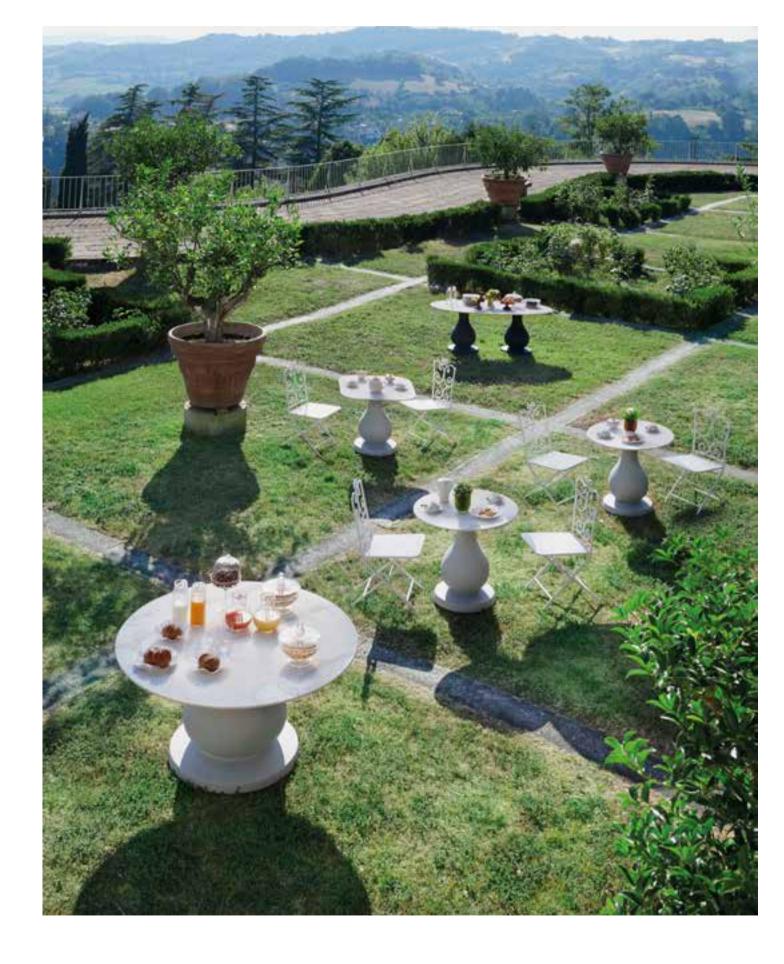
OTTOCENTO - SIZE M table (round/square top)	W 80	D 80	H <b>72</b> cm
OTTOCENTO - SIZE M table (elliptical top)	W 200	D <b>120</b>	H <b>72</b> cm
OTTOCENTO - SIZE L table (round top)	W 140	D <b>140</b>	H <b>72</b> cm

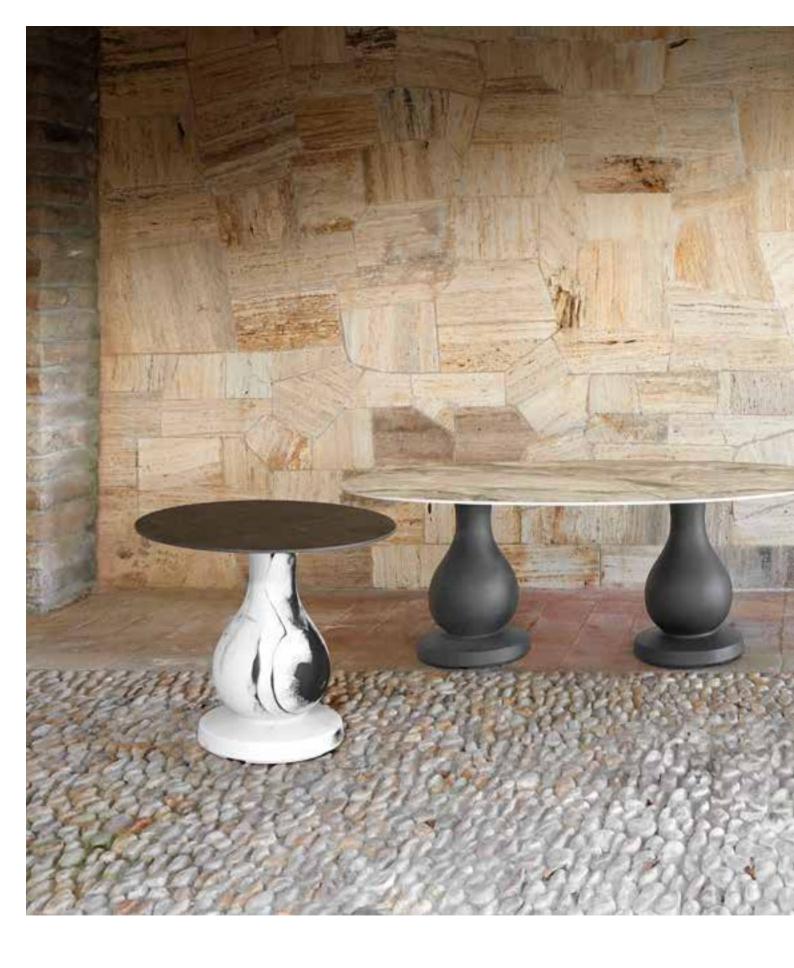
"Inspired by the shapes of Neoclassicism, the purity of the material is linked to the classic nature of the shapes, which remind of the luxury of marble and the elegance of dark colours". Paola Navone

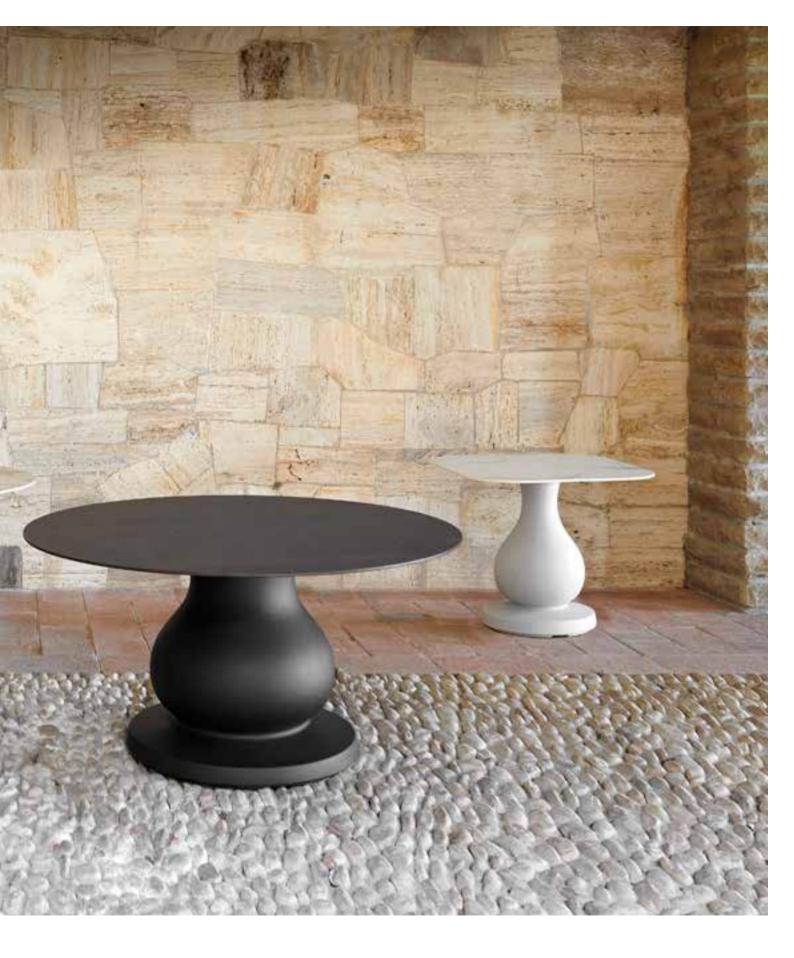


Ottocento is an indoor and outdoor table available in two polyethylene base sizes, combinable with different shapes and finishes HPL tops. Thanks to a collaboration between the designer and SLIDE production department, every table is a unique piece.

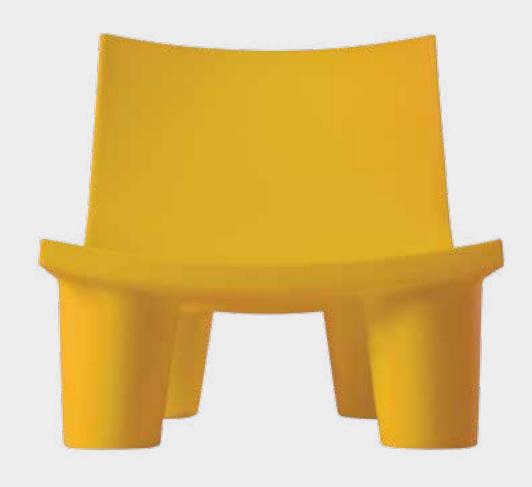








# LOW LITA COLLECTION



W <b>78</b>	D <b>80</b>	H <b>70</b> cm
W <b>118</b>	D 80	H <b>70</b> cm
W <b>175</b>	D <b>79</b>	H <b>60</b> cm
W 90	D <b>74</b>	H <b>30</b> cm
	W 118 W 175	W 78 D 80 W 118 D 80 W 175 D 79 W 90 D 74

"This collection is dedicated to the pleasure of relax both outdoor and indoor, it looks informal, fun and nice. Low Lita collection tells stories of different worlds which "mixup" with joy".

Paola Navone



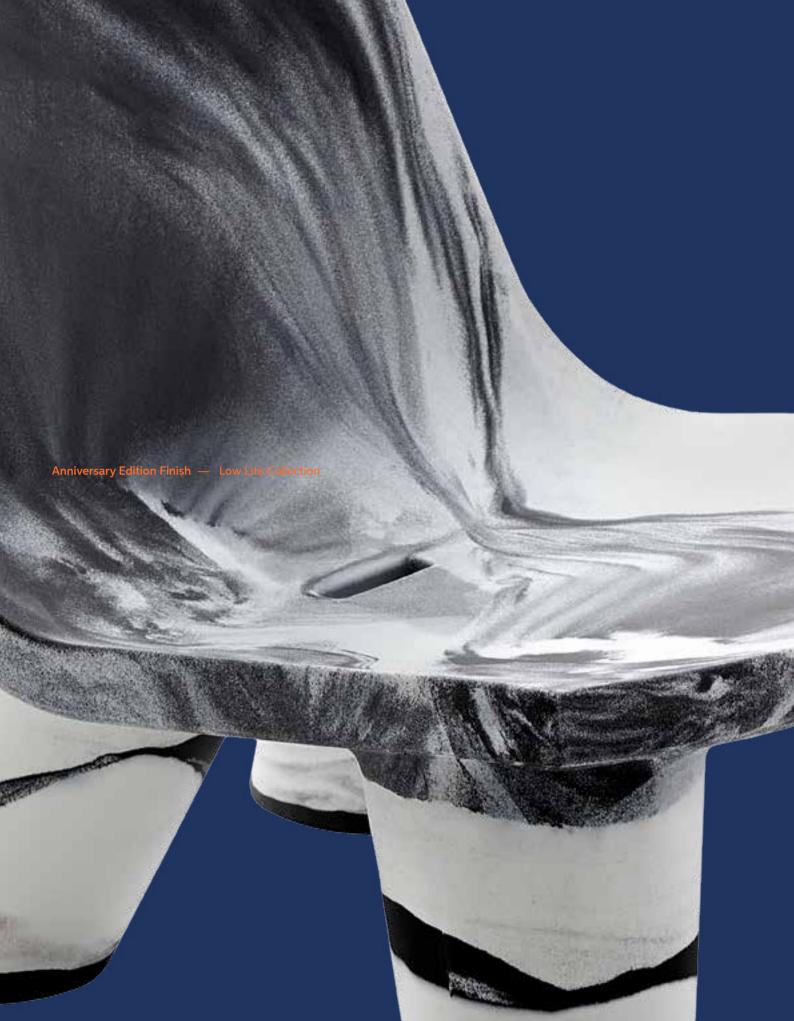




"Low Lita can remind of a seat with an African style of an exotic country. Unexpectedly, it becomes something different but also contemporary, thanks to its material and the technique used to realize it". Paola Navone





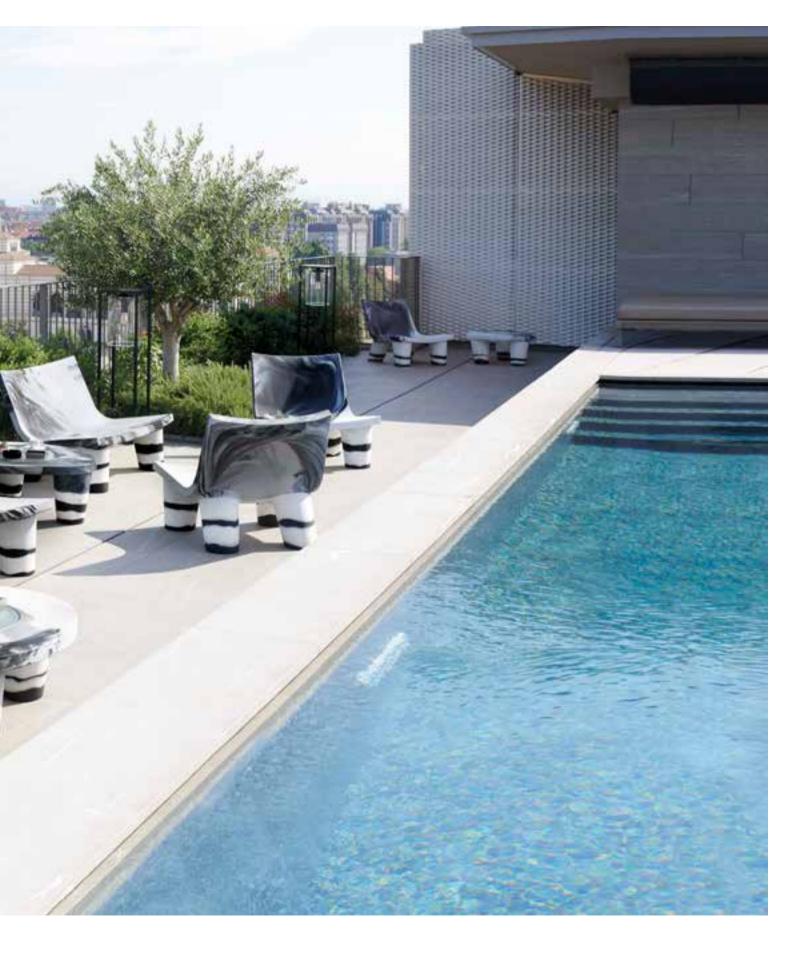


### **ANNIVERSARY EDITION**

We celebrate the iconic Low Lita with a new nuance, born from the perfect match between Paola Navone's incredible creativity and the deep knowledge of Slide in the processing of plastic materials. Low Lita Anniversary collection is not a special edition, but it is unique: its black and white nuances are the result of the craftsmanship of rotational moulding; these nuances are not replicable so to personalize each product.









Mosaico Finish — Spin

## FABIC NO-VEM-BRE

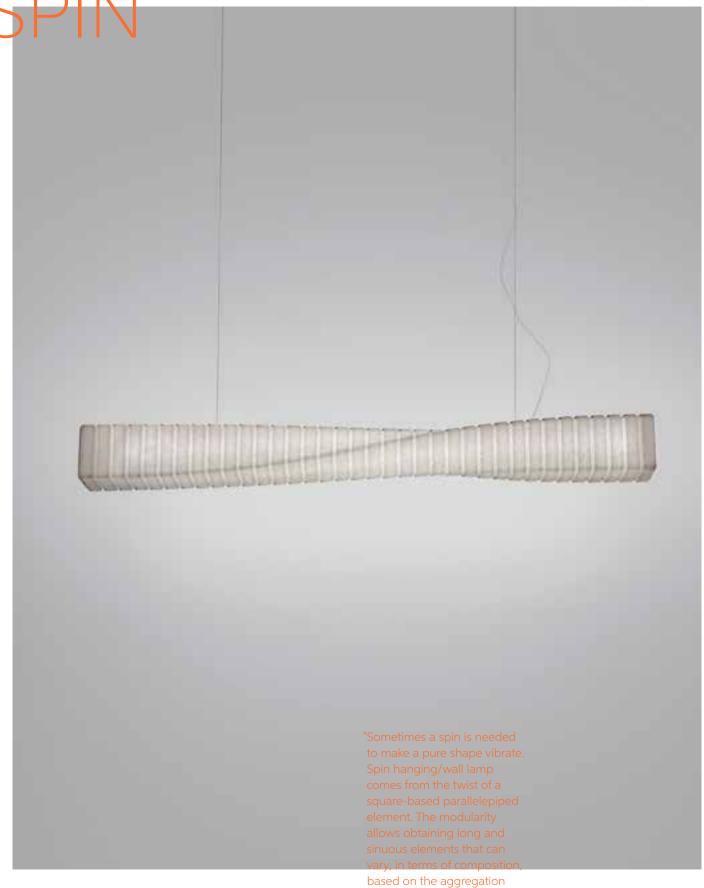


FABIO NOVEMBRE was born in Lecce in 1966. He moved to Milan where he graduated in Architecture at Politecnico. In 1994 he founded his own studio, working across different project scale, from interior architecture to master planning, from industrial to graphic design. He has been a Visiting Professor in many Universities, has participated as juror for several international awards and has gained international acclaim by being featured in numerous publications. Paola Antonelli, senior curator in MoMA's Department of Architecture and Design, said about him: "It feels refreshing to welcome an architect who dedicates his work to pleasure and beauty".

**SPIN** 







method". *Fabio Novembre* 

W 125 / D 12,5 / H 12,5 cm





## LO-RENZA BOZ-ZOLI



CUCUN MARA COLLECTION PUPA LORENZA BOZZOLI was born in Milan. She attended the Academy of Brera, and moved in New York, starting her experience inside the fashion field with the first self-produced lines. Returned to Milan, she worked with Elio Fiorucci and companies as Basile, Camper, Sergio Rossi, Plein Sud. Her interest moves then toward the world of design, articulating her own job through a vast series of collaborations with Italian and international design brands, famous in all over the world. She lives and works in Milan.





## MARA COLLECTION



 MARA armchair
 W 106
 D 94
 H 82 cm

 MARA SOFA sofa
 W 180
 D 94
 H 82 cm

 MARA POUF pouf
 W 42
 D 42
 H 45 cm

"The woven leather comes to life in all the texture of the Mara collection structure to reproduce also on the plastic material the imperfect and tactile intertwining typical of leather hand manufacturing. The unique texture is combined with the soft cushions in waterproof fabric and suitable for outdoor use". Lorenza Bozzoli

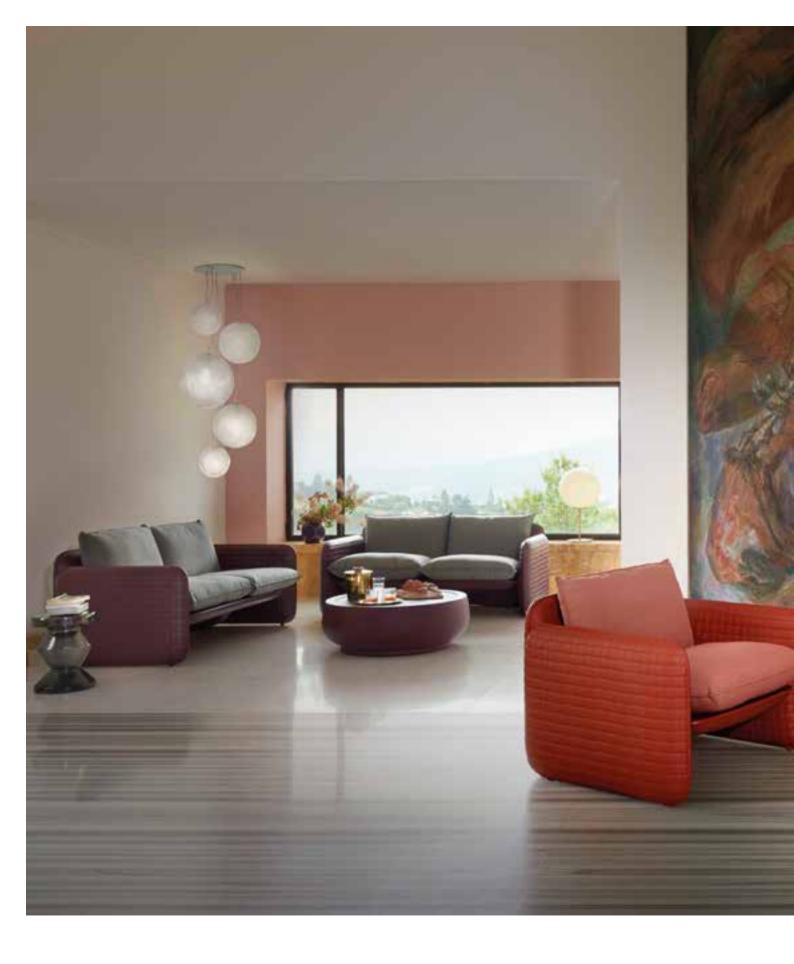




### **MARA POUF**

Thanks to its waterproof cushion and its essential design, Mara Pouf is the perfect item to furnish outdoor and indoor areas with elegance and simplicity. The seat is very comfortable, made in polyurethane foam, the base has a touch of luminous magic, thanks to RGB LED module.



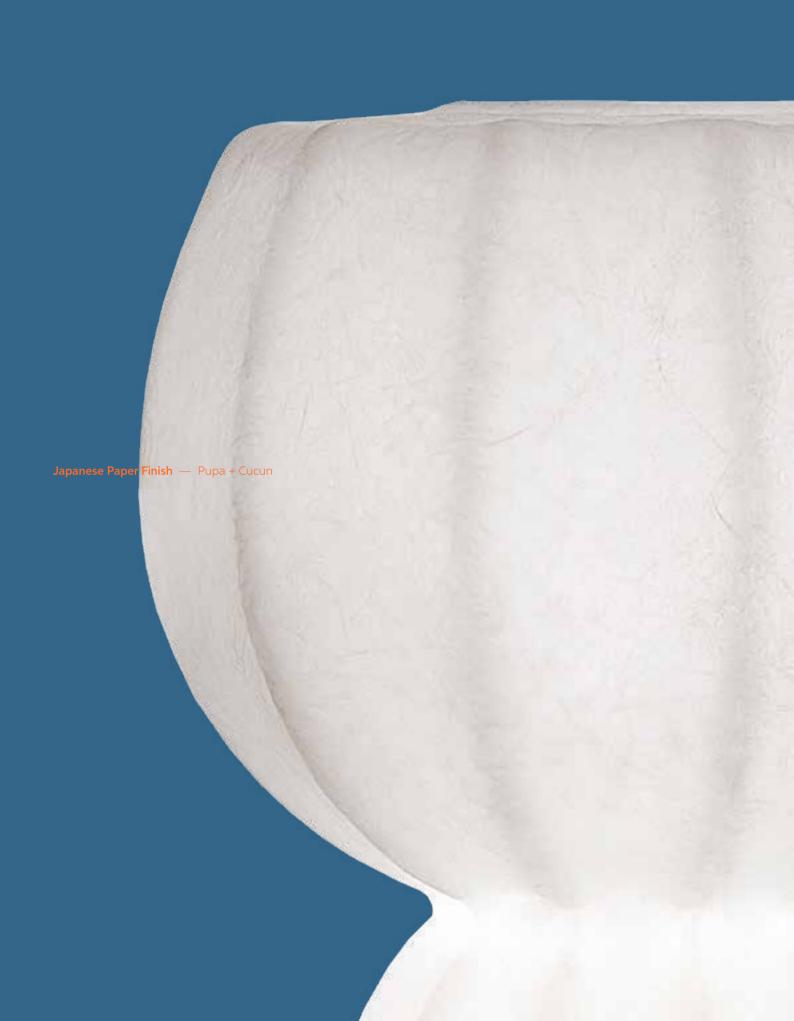




### PUPA

A sheet of ancient Japanese paper inspiration, which covers the whole surface, creates soft light effects. The particular structure, with its ribs, is a tribute to some icons of Italian design of the last century. Pupa table lamp is perfect for warm and refined atmospheres and contemporary indoor settings.

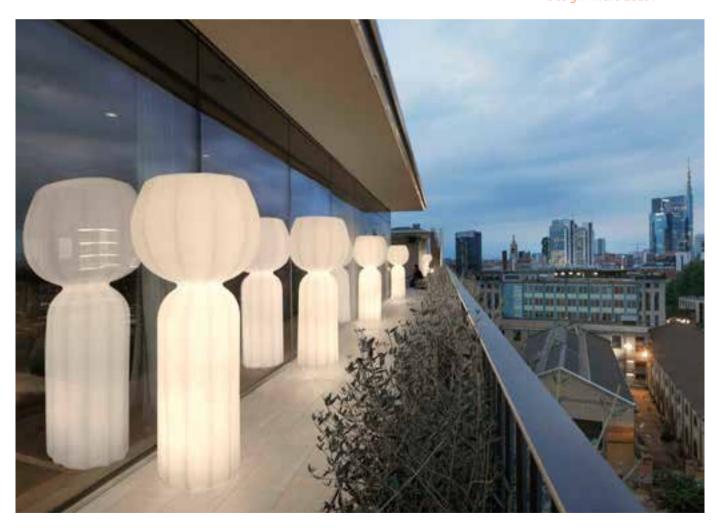


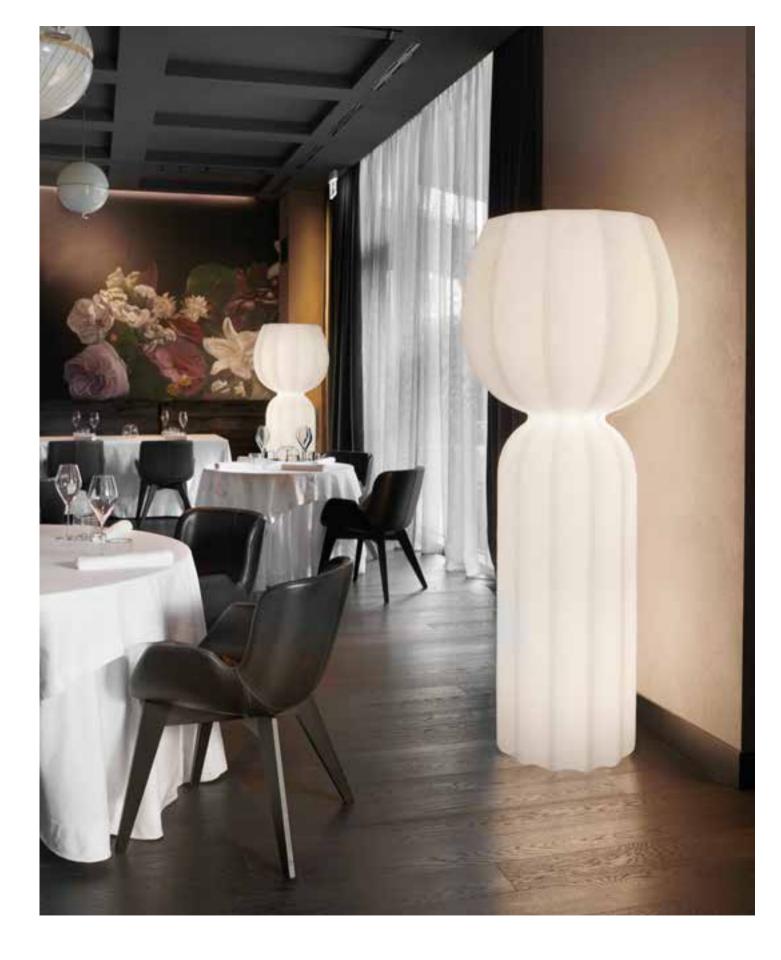


### CUCUN

Inspired by the simple shapes of flowers, vegetables and bulbs, Cucun floor lamp merges perfectly with the Nature around it. Thanks to its strong decorative presence, it is ideal to furnish both domestic and commercial areas, both for indoor and outdoor spaces.

Cucun floor lamp has been recognized with the "Good Design Award 2018".





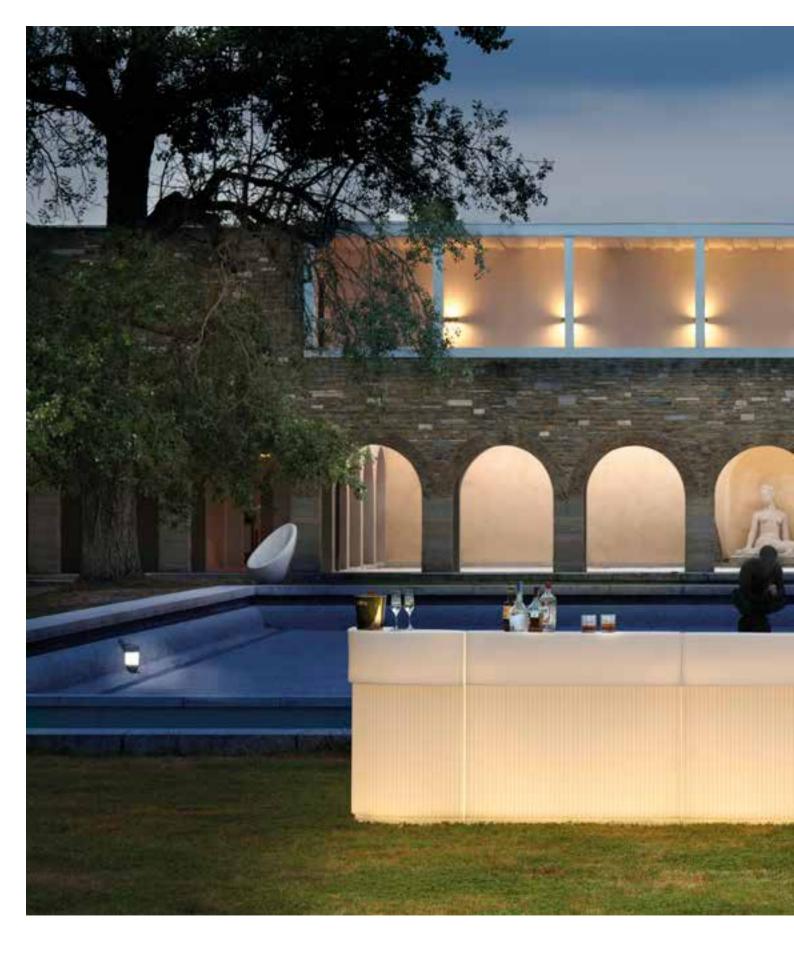


# RO-BERTO PAOLI



CORDIALE COLLECTION
GELÉE COLLECTION
GIOTTO
KOLME
KUUSI

ROBERTO PAOLI is an architect and designer. His design is the result of functionality and technology. His careful creative process combines his technical knowledge with a deep performance of materials to innovate and to give substance to products with high formal cleanliness. His studio deals with product design, interior design and architecture, developing projects for housing, shops and showroom, events and fair stands. From 2009 to 2012 won the Chicago Good Design Award for four consecutive times.





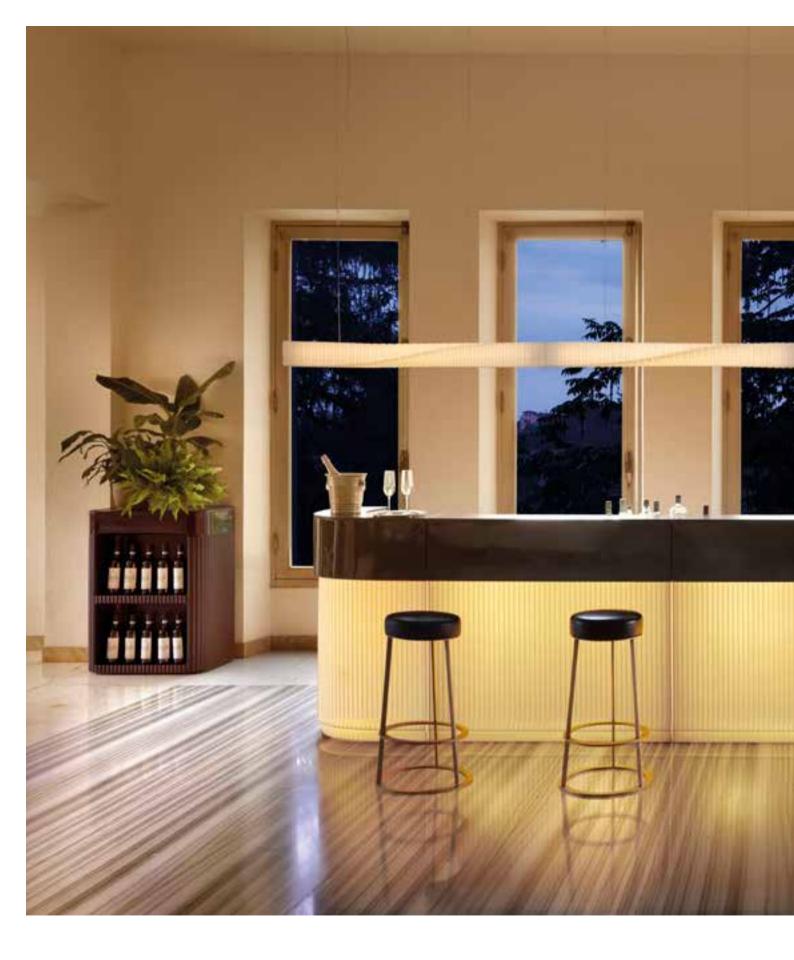


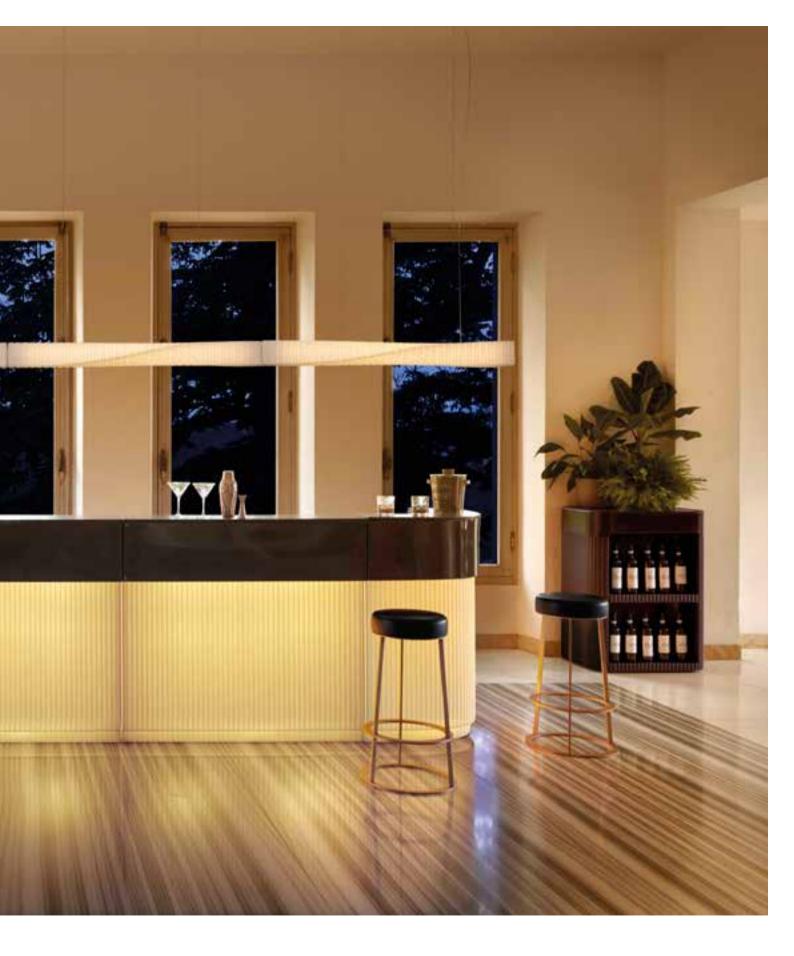
W 120 D 70 H 110 cm **CORDIALE** bar counter **CORDIALE CORNER** bar counter W 70 D 70 H 110 cm **CORDIALE WELCOME** welcome desk W 75 D 52 H 104 cm

a contemporary space. The surface finishes, lead back

to materials such as stone or hand-made wood essences". Roberto Paoli







### GIOTTO

The perfect circle exists and Roberto Paoli made it in polyethylene. Giotto is a luminous hanging ring with LED lighting. A lamp with an essential geometry that can be used individually or in countless compositions. The combination of several Giotto hanging lamps can light up large areas with a strong personality: the product is perfect to realize contract projects.



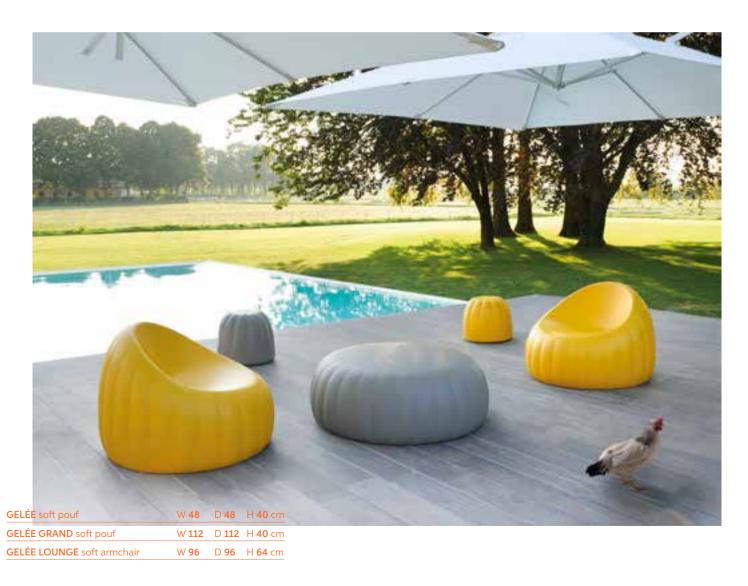
W 80 / D 80 / H 7 cm W 110 / D 110 / H 7 cm W 140 / D 140 / H 7 cm







### GELÉE COLLEC-TION

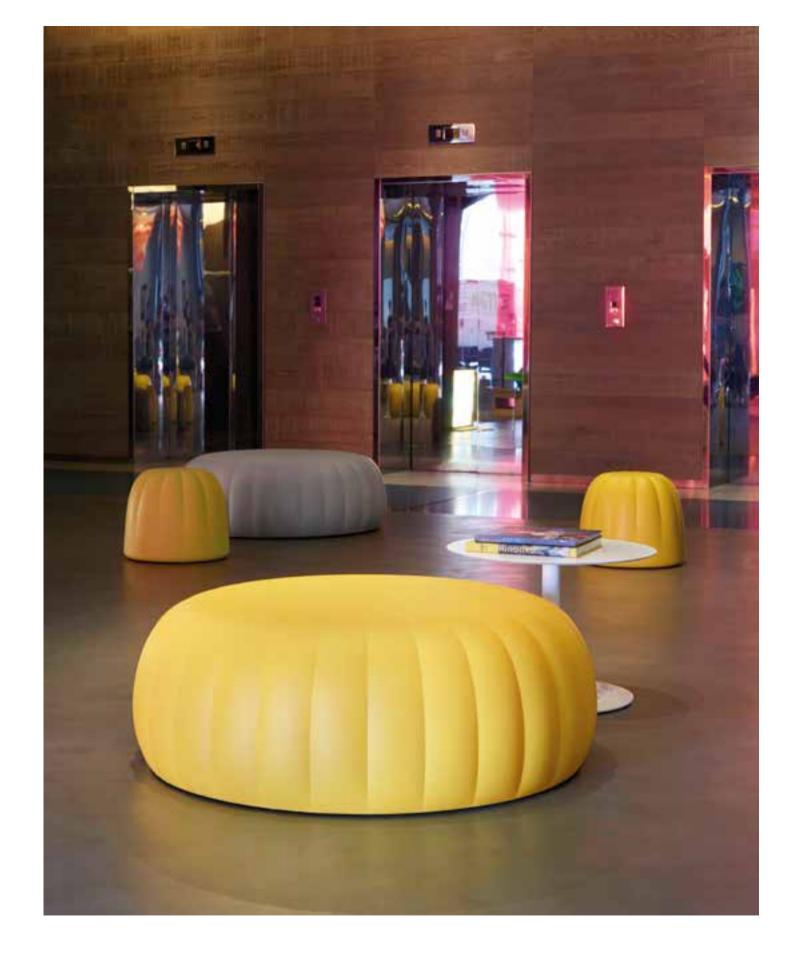




"Being inspired by jelly candies I designed Gelée, a soft and nice touch pouf, that converts a familiar product in something else, placed in a different context, made in new dimensions. The result is a comfortable seat which shape and colour immediately stimulates leisure, desire of touching and testing its comfort". Roberto Paoli

Gelée Lounge soft armchair has been recognized with the "Good Design Award 2018".









### KOLME + KUUSI

Kolme and Kuusi are a contemporary Nativity scene that remind of the classic style of Scandinavian landscapes. They warm up winter atmosphere thanks to their pop and unique design: these bifacial table lamps are capable to become the luminous core of contract projects, display settings and private houses.



KOLME table lamp	W 43	D <b>19</b>	H <b>34</b> cm
KUUSI table lamp	W <b>73</b> ,5	D <b>21</b>	H <b>43</b> cm





## JFS-MFN-DINI



ALESSANDRO MENDINI was an Italian architect, born in Milan. He has been editor-in-chief of the magazines Casabella, Mondo and Domus. Alessandro Mendini made design objects, furniture, interiors, paintings, installations and architecture. In 1979 and 1981 he received the Compasso D'Oro Award for design. His projects are found in museum and private collections around the world. Alessandro Mendini's theoretic and written work, along his design work, finds its origin at the crossroads between art, design and architecture.

HERE THERE

### HERE

The inimitable graphic design of Alessandro Mendini is easily recognizable in Here and There. As lamps, Here and There light up indoor settings and their irregular shape is capable of drawing everyone's attention in the space.



### THERE



W 100 / D 25 / H 100 cm

87



### KARIM RA-SHID



BLOS COLLECTION
JET
JUXT
KONCORD
RAP COLLECTION
SLOTH
SPLAY
SWISH

KARIM RASHID is a leading figure in the field of design and is largely credited for helping to bring exceptional, affordable design to masses. His perspective and clients are global and he considers himself a cultural shaper doing projects ranging from products, interiors, fashion, furniture, lighting, to art and music. Karim's commercial success has been mirrored by critical acclaim; his works are in the permanent collections of 14 museums worldwide, including MoMA and the San Francisco Museum of Modern Art.

### BLOS COLLEC-TION



BLOS rocking armchair	W 100	D <b>85</b>	H <b>75</b> cm
BLOSSY rocking sofa	W 159	D <b>85</b>	H <b>75</b> cm
BLOS LOW TABLE coffee table	W 55	D <b>42</b>	H <b>32</b> cm
BLOS POT pot	W 55	D <b>42</b>	H <b>32</b> cm

"I always work with the strengths of a client. Slide's strengths lie in their joy for form and mastery of rotomolding. Blos collection comes from that gregarious and expansive personality. The round bulbous forms envelop those sitting and rock gently creating a positive cocooning feeling". Karim Rashid







#### KONCORD

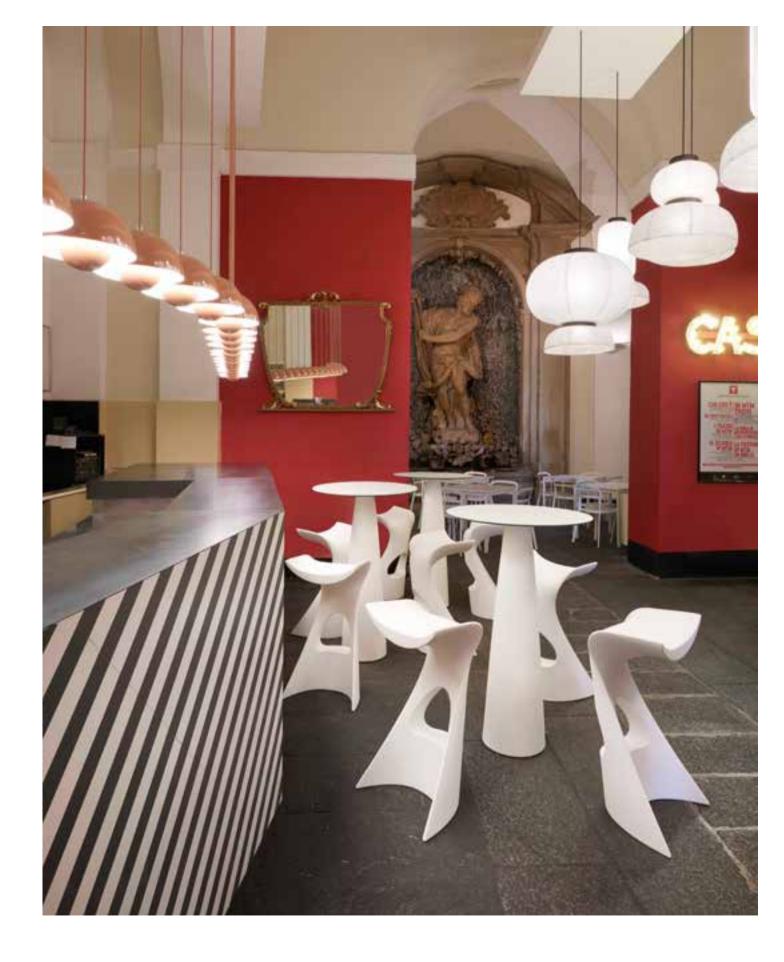


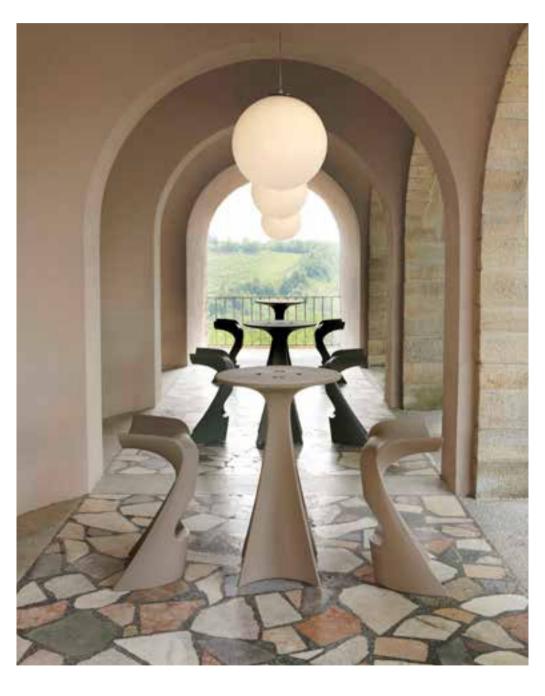
"I love plastic. I always have and always will. Plastic has afforded a warm, soft, malleable, flexible, comfortable, lightweight democratic landscape reaped with innovation. And with that I made Koncord, an entirely unique shape that is only made possible by plastic. The resulting form of movement speaks about our dynamic digital age". Karim Rashid



Koncord high stool has been recognized with the "Good Design Award 2009".







Thanks to the 10th anniversary of the iconic Koncord stool designed by Karim Rashid, Slide creates the perfect partner for it, the Jet high table. Its sinuous shape enhances the silhouette of the stool and merges with it. The top is decorated with symbols that the designer adores.





#### **NEXT COLLECTION**

Koncord and Jet changes skin to celebrate the 10th year of the collaboration between Slide and Karim Rashid. Every feature of **Next Collection reminds** of the idea of movement: the aerospace name, the ergonomic shape, the futuristic design. For the special edition, Slide creates a colour that indicates the movement too: the unique chromed nuance is iridescent and it changes depending on the position from which the product is observed. The special edition gives a touch of absolute contemporaneity to the product with a timeless design.



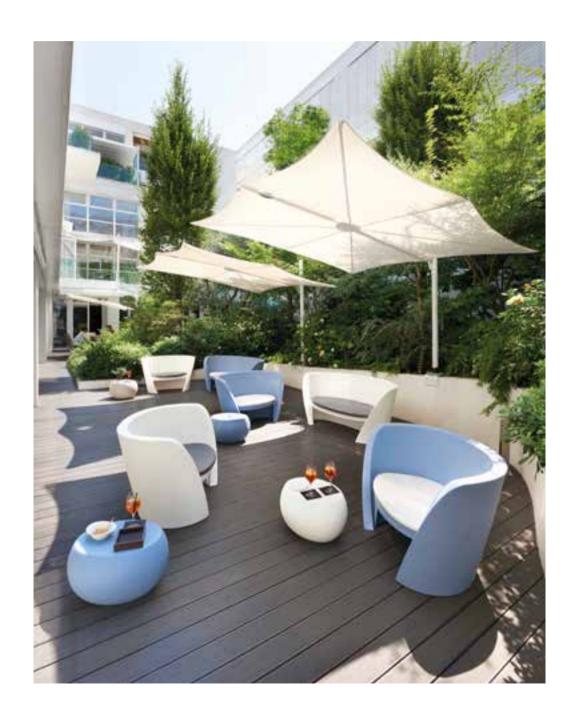
# RAP COLLEC-TION



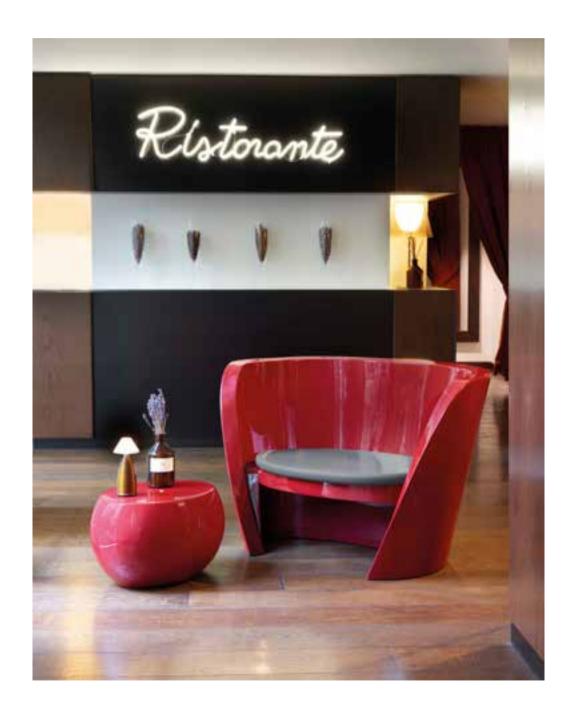
Ideal to create unforgettable indoor or outdoor corners, the Rap collection is a magnet with its minimal but unusual design. The shape of the backrest embraces whoever sits on. The Rap collection gives comfort, relax and a sense of protection that allow you to enjoy a lovely moment.

 RAP CHAIR armchair
 W 115
 D 78
 H 75 cm

 RAP sofa
 W 170
 D 80
 H 75 cm







# SLOTH

Made in lacquered polyurethane with a soft design, the contrast between the rounded lines and the plasticity of the material make Sloth an unforgettable protagonist of indoor setting. Sloth coffee table is ideal to give a touch of colour and sophisticated design in contract or private home.





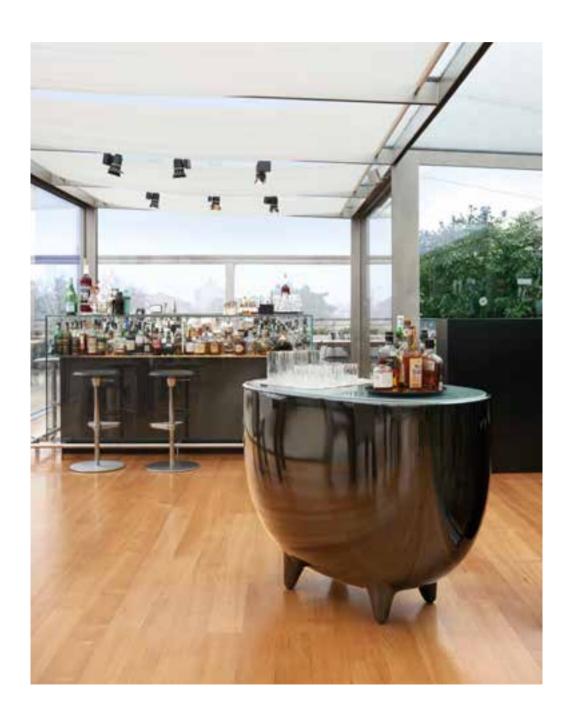


# SWISH



The first luminous lectern: a designer of international reputation signs a unique design object, realized thanks to our know-how of luminous furniture production.

# SPLAY





# MAR-CEL WAN-DERS



MARCEL WANDERS grew up in Boxtel, the Netherlands. His fame started with the iconic Knotted Chair, which he produced for Droog Design in 1996. He is now ubiquitous, designing for the biggest European contemporary design manufacturers as B&B Italia, Bisazza, Poliform, Moroso, Flos, Boffi, Cappellini, Droog Design and Moooi of which he is also art director and co-owner. Additionally, Marcel Wanders works on architectural and interior design projects and recently turned his attention to consumer home appliances.

CHUBBY COLLECTION

# CHUBBY COLLEC-TION



 CHUBBY lounge armchair
 W 130
 D 120
 H 56 cm

 CHUBBY LOW footrest
 W 85
 D 75
 H 30 cm

 CHUBBY SIDE TABLE coffee table
 W 110
 D 110
 H 35 cm

"Chubby was projected as a plastic reinterpretation of the Crochet Chair, an armchair composed of crocheted fiber which has been hardened with epoxy and designed in a limited edition. The open structure and lightness of the chair provided a nice contrast. When I decided to propose it in polyethylene I designed a footrest and a coffee table in order to create a small collection of products". Marcel Wanders





# MARC SAD-LER



Asia and Italy. One of the first graduates in "esthétiques industrielle" at the ENSAD in Paris with a thesis on plastics, he was a pioneer in experimentation on the different materials and contamination between technologies, which have become distinctive aspects of his work. Today, thanks to his eclecticism, he is a consultant for a wide range of industry companies. Awarded four times the Compasso d'Oro, his work has won many interna-

tional design awards over the years.

MARC SADLER is a French citizen born in Austria. He has lived and worked in France, North America,

GLORIA HOPLÀ KAMI COLLECTION





# KAMI COLLEC-TION



 KAMI ICHI low chair
 W 80
 D 75
 H 80 cm

 KAMI SAN armchair
 W 95
 D 75
 H 70 cm

 KAMI YON sofa
 W 176
 D 75
 H 70 cm

 KAMI NI coffee table
 W 73
 D 73
 H 35 cm

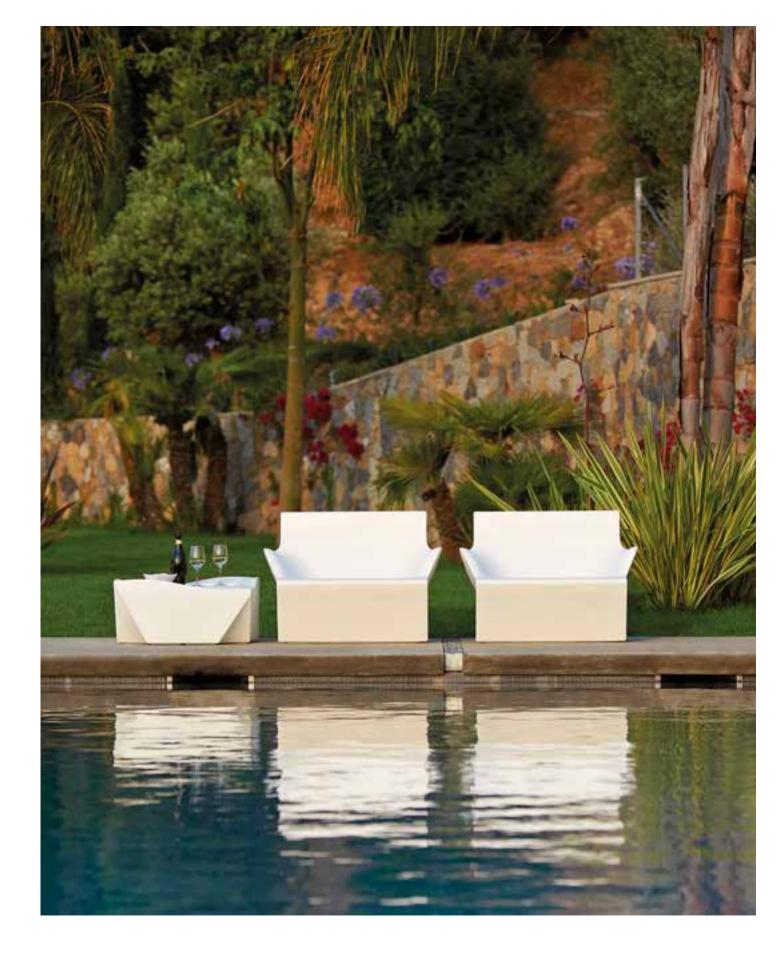
"The name of the collection takes its inspiration from the ancient Japanese art of folding papers. The shapes traced by lines and bisectors characterizes the armchair and the sofa, as well as the seats with the related small table".

Marc Sadler



"The lines cross each other following a scheme similar to the one of the traditional Origami, with cuts and folds different from the modern technique that contemplates only a few folds. A synthesis between abstraction and line essentiality, which complete each other with simplicity and elegance in the proportions". Marc Sadler



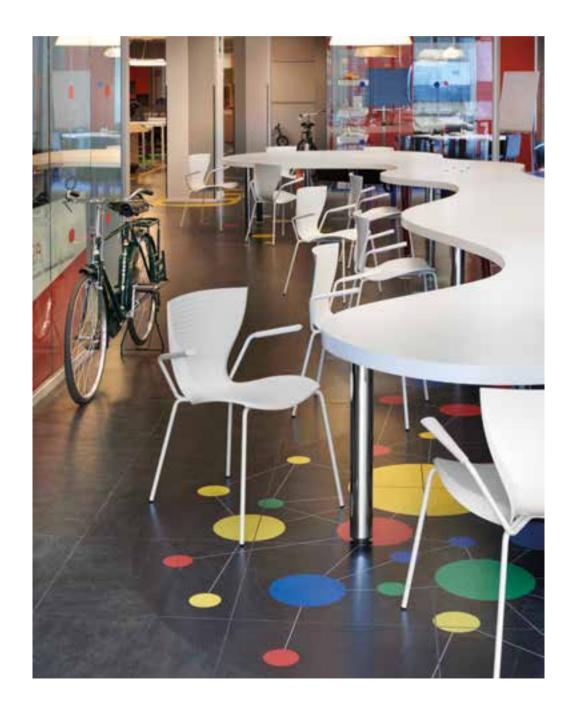


### GLORIA



The futuristic shape of Gloria is due to polypropylene: the embracing seat and the particular design of its surface made it ideal for minimal and contemporary furnishing. Gloria Meeting is the version with armrests.

### GLORIA MEETING



#### HOPLÀ

Informal and refined at the same time, Hoplà is a family of stylish tables designed by Marc Sadler. Everyone can create their own perfect Hoplà table: you can choose from various heights and different shapes of HPL tops.

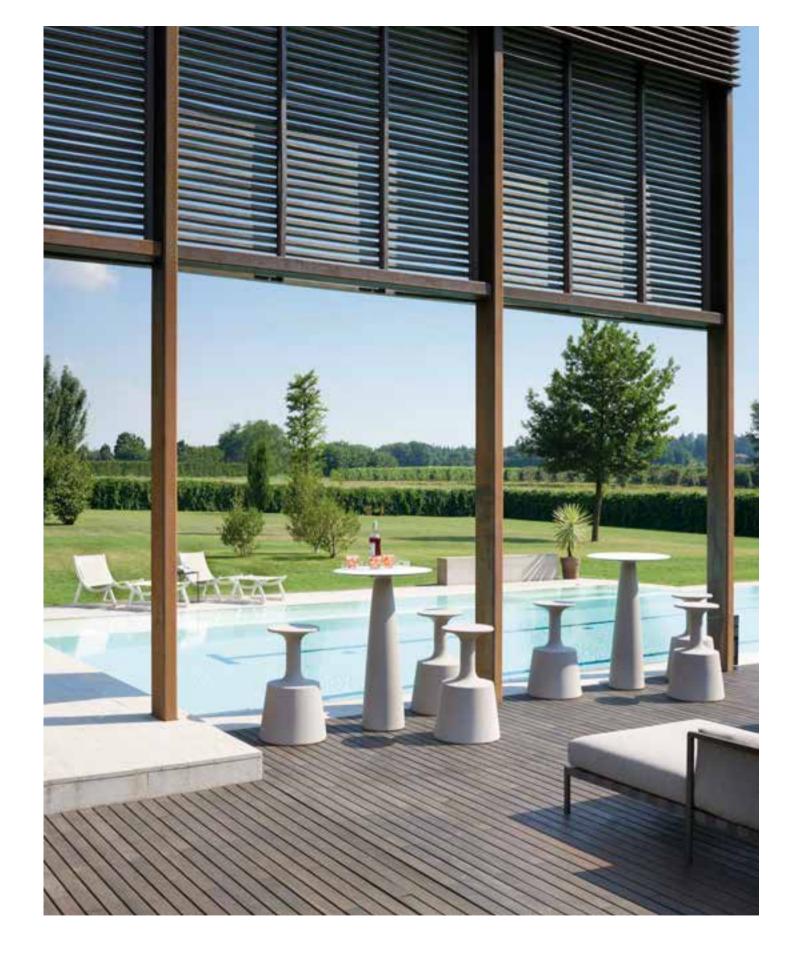


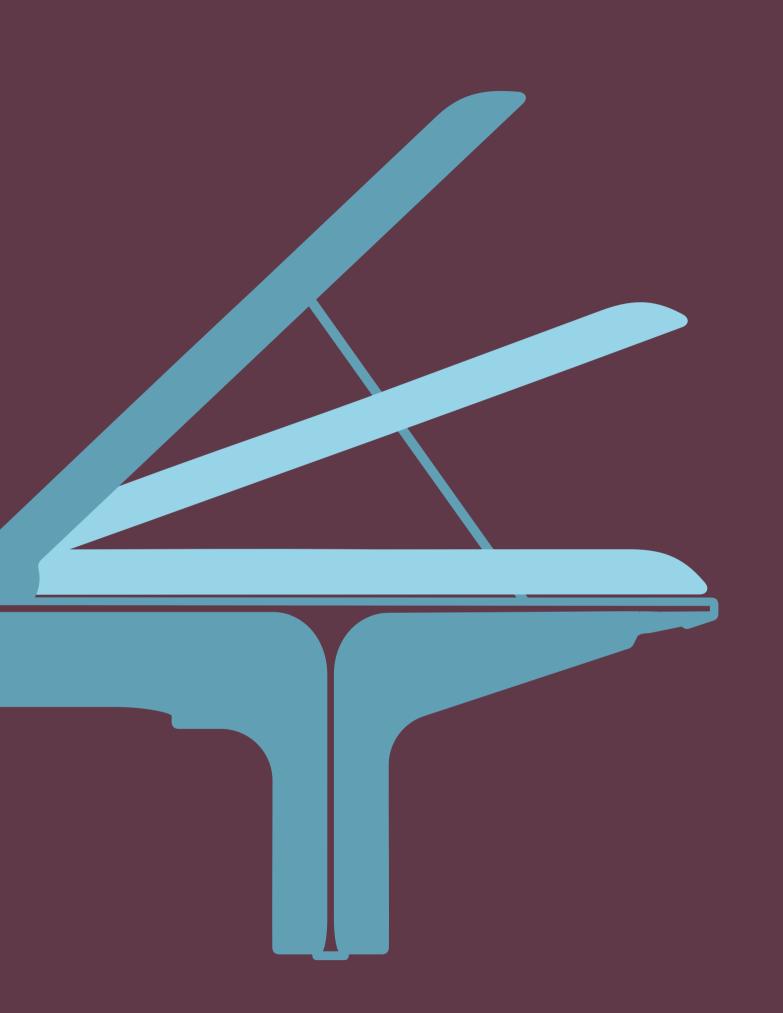
HOPLÀ table (round/square top)

69/69 H 72 cm / 79/79 H 72 cm / 100/100 H 72 cm

HOPLÀ table (round/square top)

69/69 H 110 cm / 79/79 H 110 cm





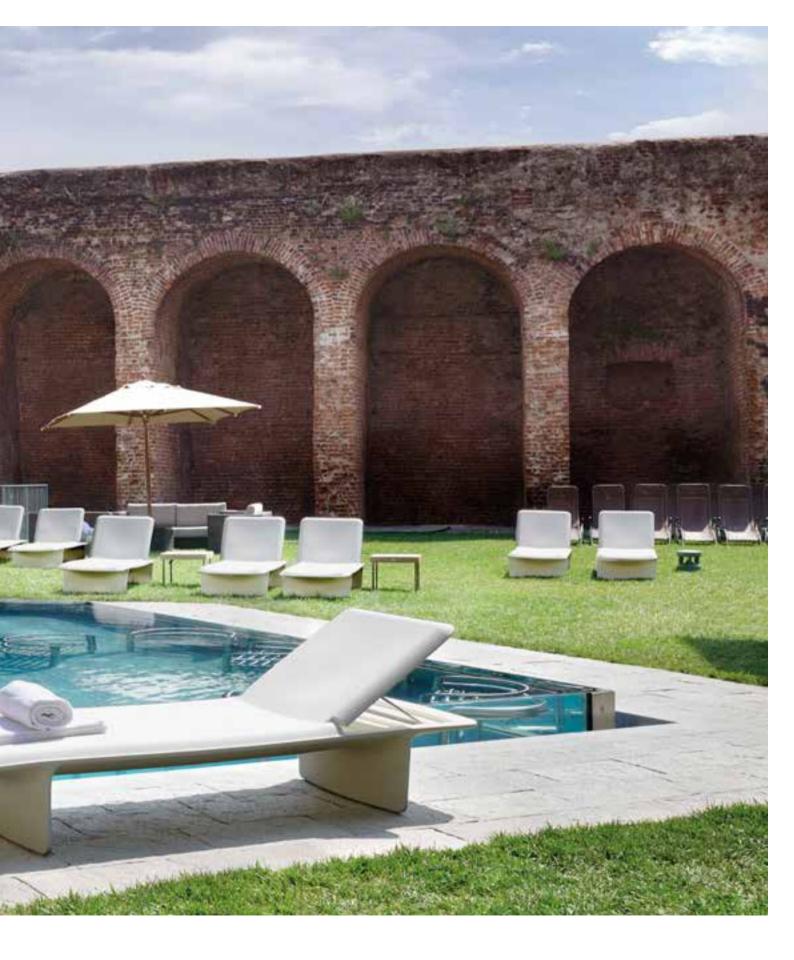
# MARTI-NELLI VENE-ZIA



MARTINELLI VENEZIA is a design studio based in Milan and Palermo, founded in 2015 by the architects Carolina Martinelli and Vittorio Venezia. The studio deals with furniture design, exhibition design, architecture and interior design, exploring issues concerning the relationship between tradition and local culture, the material properties and the technical possibilities of manufacturing processes. Their work has been exhibited in galleries and museums around the world. They collaborate with several Italian and international brands.

PONENTE





Ponente / sun lounger Martinelli Venezia

#### PONENTE



The perfect balance between soft shapes, typical of the creations obtained through rotational moulding, and thin thickness, which allows reducing the physical and perceptive weight of a large object. Elegant and cosy, thanks to the adjustable backrest in different inclinations. Popente can be

inclinations, Ponente can be completed with a comfortable soft fabric cushion for outdoor.



Ponente / sun lounger Martinelli Venezia



## MORO PIGAT-TI



GRAZIANO MORO and RENATO PIGATTI share tastes, ideas and dreams: both of them think creativity is suitable for every kind of objects as long as it creates new emotions and feelings in everybody daily life. Graziano Moro and Renato Pigatti say they are in love with Beautiful and Aesthetics in all its shapes since they were children: this is the reason why they started working in fashion and design. In the first one, they are consultants for important brands and in 2001 they founded their own brand, Magazzini del Sale. In the second one, they created the Design of Love collection.

DESIGN OF LOVE COLLECTION

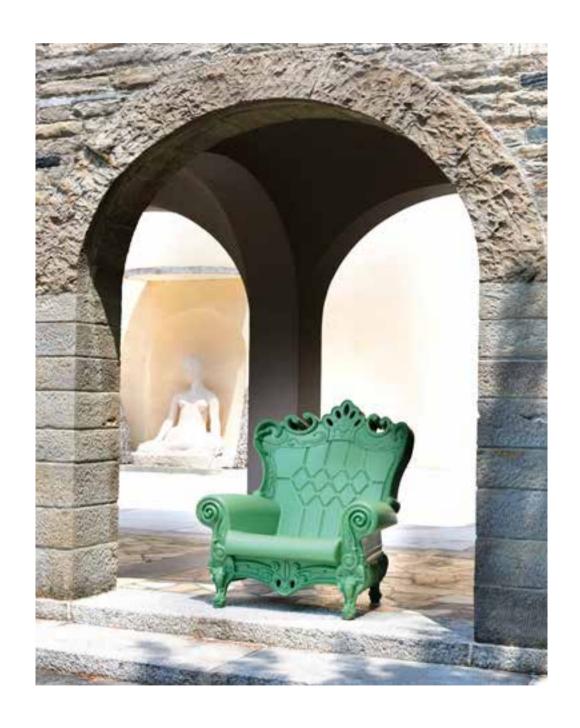




#### QUEEN OF LOVE

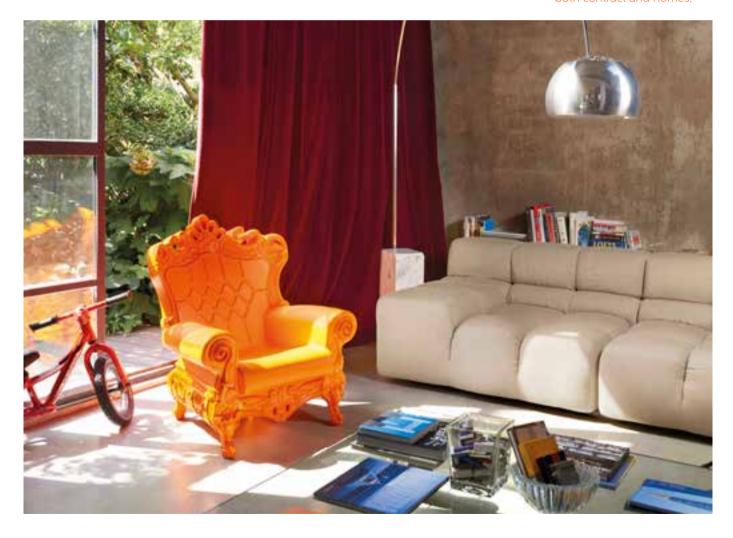


"The Design of Love collection is a box of ideas and emotions that arise from the simplicity of a unique material: the recyclable linear polyethylene. The collection is completely Made in Italy and has brought a touch of freshness and an innovative approach to the design world by reinterpreting the Baroque furniture in a Pop way". Moro, Pigatti



## LITTLE QUEEN OF LOVE

Little Queen of Love is the smaller model of the iconic Queen of Love armchair. The Baroque style of its shapes and the pop style of polyethylene make Little Queen of Love a small star in every room it occupies, for both contract and homes.



## DUKE OF LOVE



## LITTLE PRINCE OF LOVE



"All the products infuse a strong ironic energy both for the impact colours and the playful shapes that are true magnets of attention and curiosity. Thanks to the transversal character, the collection suits for a lot of interpretations and different atmospheres, giving a new look both to privates houses and indoor spaces of important hotels, showrooms and restaurants". Moro, Pigatti



## SIR OF LOVE

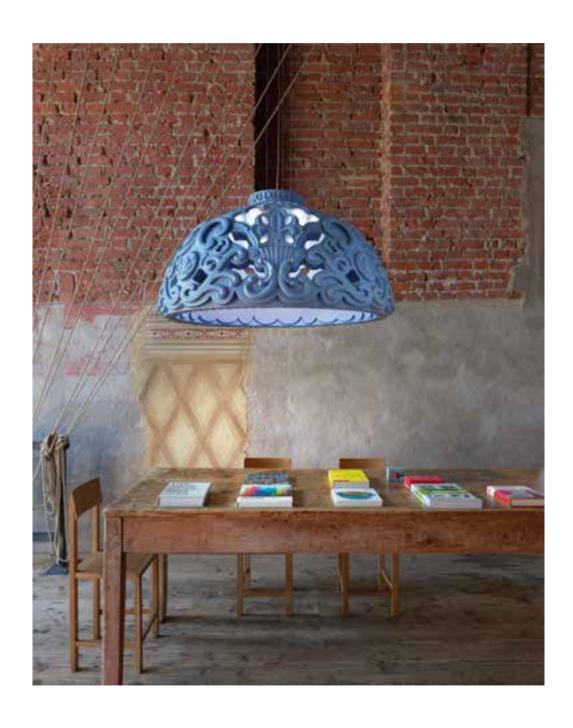


#### CROWN OF LOVE



Crown of Love crowns all indoor areas with its majesty and irreverence. As the whole Design of Love collection, the hanging lamp is rich in details, typical of Italian Baroque style, and this feature matches perfectly with the pop and funny soul of polyethylene furniture.

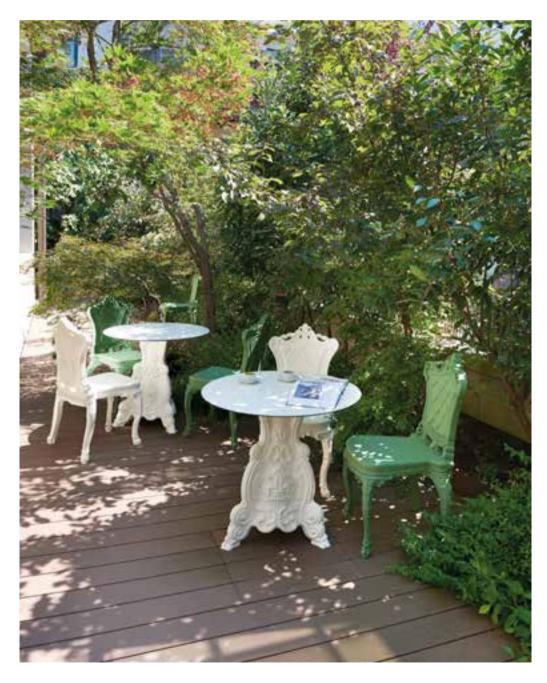
## DAME OF LOVE



#### JOKER OF LOVE



## LORD OF LOVE + PRINCESS OF LOVE







## MISTER OF LOVE + MASTER OF LOVE



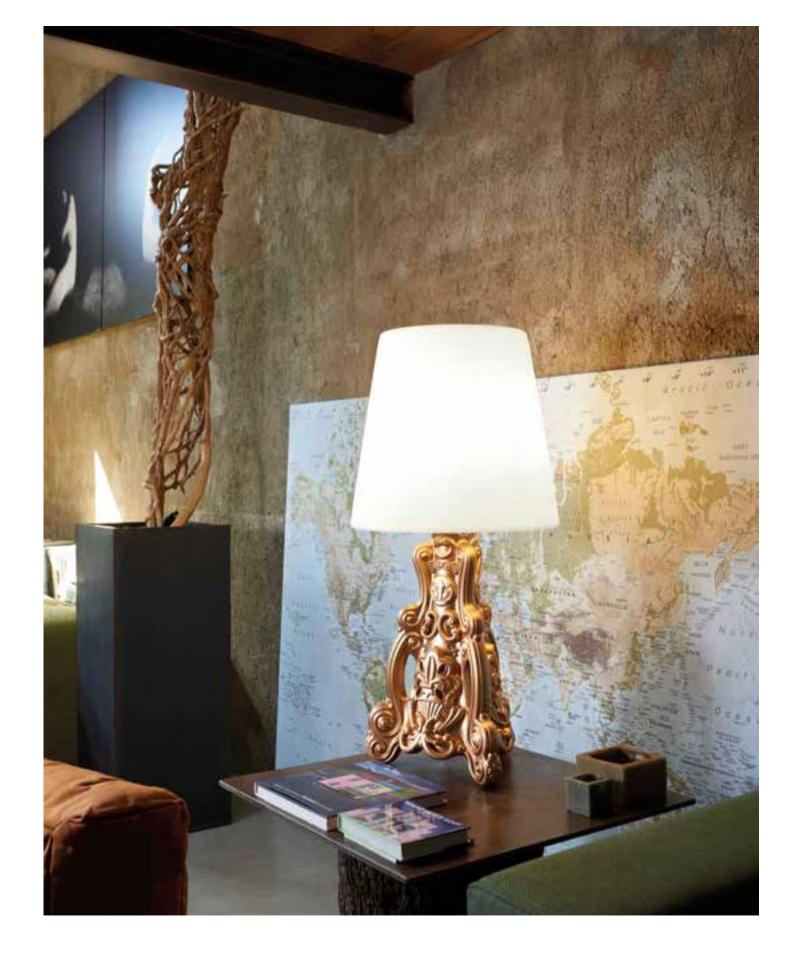
 MISTER OF LOVE high stool
 W 41
 D 37
 H 75 cm

 MASTER OF LOVE table (round/square top)
 69/69 H 110 cm / 79/79 H 110 cm

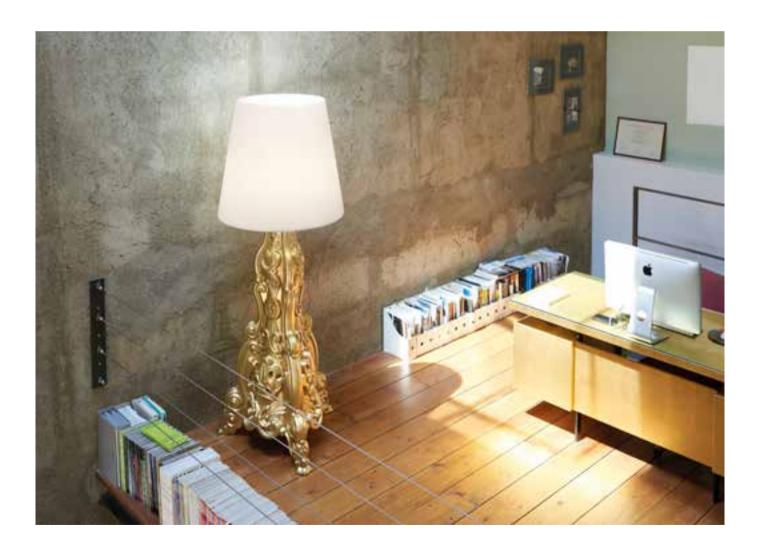
### LADY OF LOVE



Lady of Love is a contemporary and pop reinterpretation of abatjour, the classical baroque table lamp. An ideal table lamp for contract and home settings that want to become unforgettable.



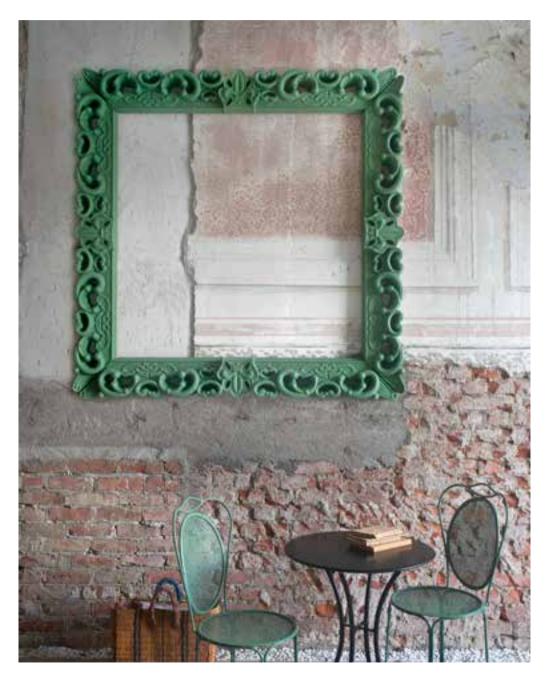
### MADAME OF LOVE

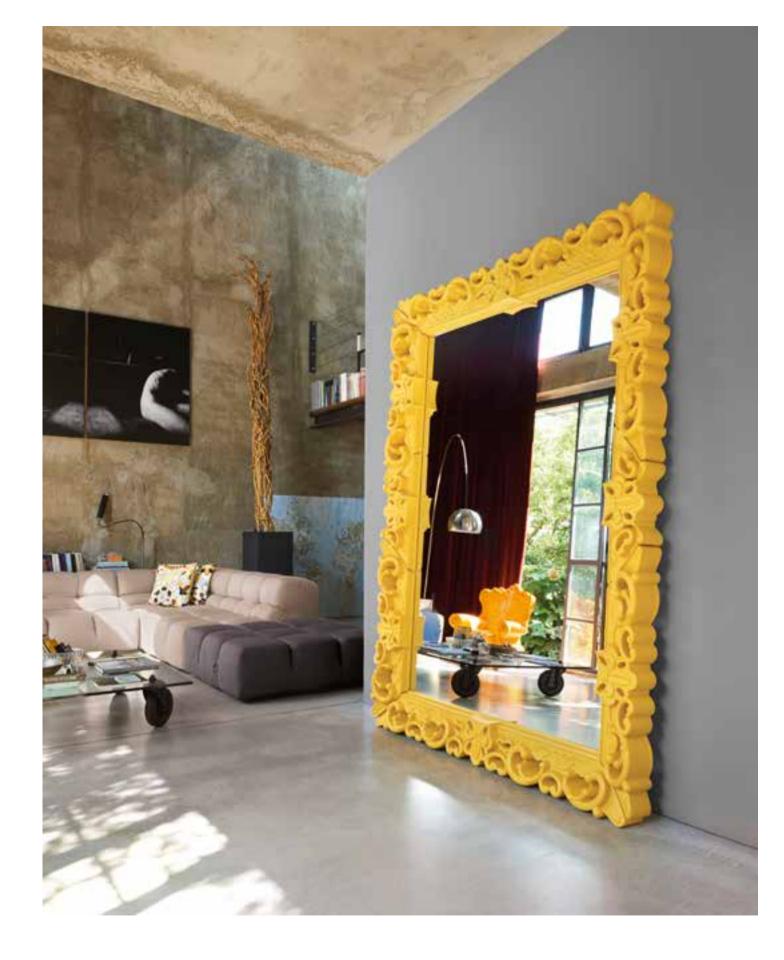


## KING OF LOVE



## FRAME OF LOVE + MIRROR OF LOVE







# ITALO PERTI-



ITALO PERTICHINI was born in Switzerland and he moved to Italy to complete his artistic, technical and aesthetic education: this double soul influences entirely his design activities. Indeed, its philosophy is to create objects that have simple shapes and have a strong functionality. Pertichini says: "What is beautiful does not always work and what works is not beautiful. Beautiful and useful may seem reductive... but has always been the essence of Design". In 2001 he opened his own design studio in Milan: he deals with industrial design and interior design.

AMÉLIE COLLECTION





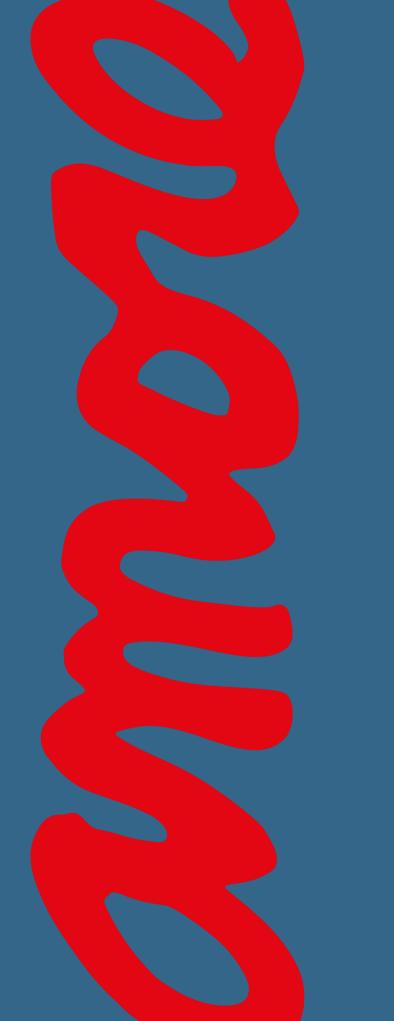
## AMÉLIE COLLEC-TION



W <b>67</b>	D <b>59</b>	H <b>87</b> cm
W 120	D <b>59</b>	H <b>87</b> cm
W 46	D <b>40</b>	H <b>43</b> cm
W 108	D <b>60</b>	H <b>43</b> cm
W 45	D <b>49</b>	H <b>95</b> cm
W <b>61</b> ,5	D <b>61,5</b>	H <b>110</b> cm
	W 120 W 46 W 108 W 45	W 108 D 60

"The project idea derives from the careful observation of what is around us. Modify the existing in order to adapt it to new needs. The conical shape means stability and stackability par excellence. The unnecessary was removed, so Amélie was born: solid, stable, stackable". Italo Pertichini







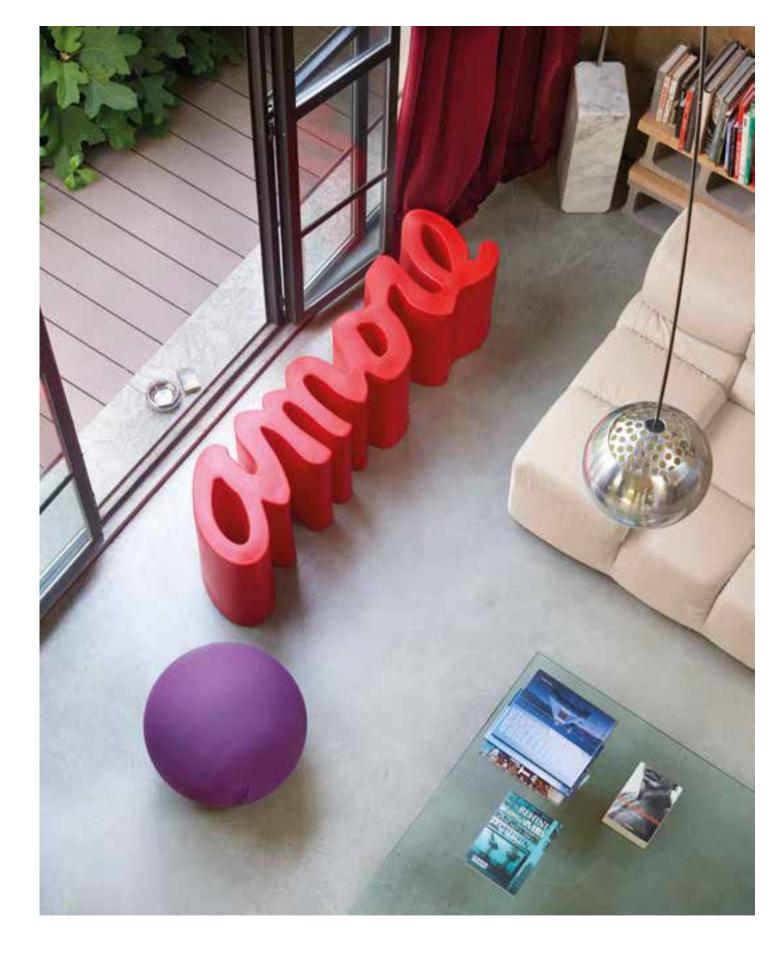
AMORE
CUPOLE
ELIOS
FLUX COLLECTION
GIÒ TONDO
IL VASO
MANHATTAN
MINERAL COLLECTION
PLUME
QUADRA

GIÒ COLONNA ROMANO is the founder of Slide: he is an industrial engineer, a designer and an entrepreneur. Thanks to his strong creativity and his deep knowledge of plastic materials production process, he creates ironic, pop and colourful design objects: his design idea is to create essential lines that can bring joy and fun. From the genius of luminous furniture to the most colourful objects for the home, the style of Giò Colonna Romano is one of the most characteristic of all Slide production.

#### AMORE



"Amore bench represents the synthesis of the main characteristics of SLIDE production. Love ("amore" in Italian) for the colour, love for the original design, love for the unusual shapes. This bench is a sculpture and a positive hymn to love, which should be present in all its shapes inside every home". Giò Colonna Romano







## ELIOS

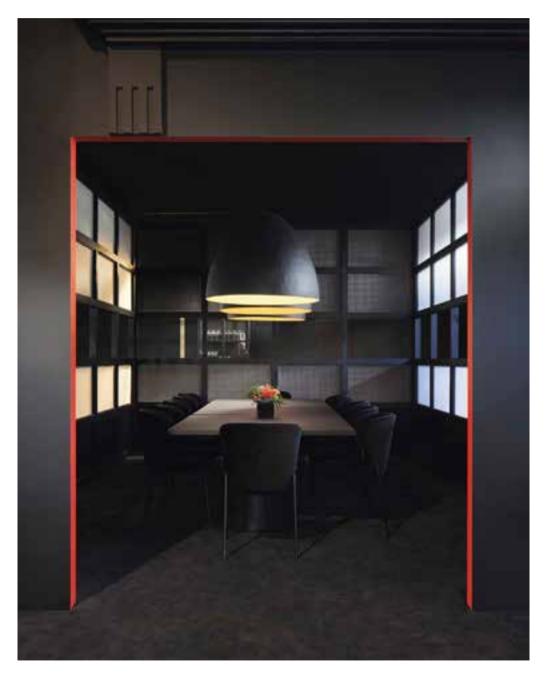


W 80 / D 80 / H 40 cm W 120 / D 120 / H 60 cm W 200 / D 200 / H 100 cm

## PLUME

"Light, essential and thin: Elios and Plume were born from the continuous research of material: the fiberglass process creates a family of hanging lamps that becomes richer thanks to the contrast between the external side of the lamp, in different colours, and the brightness of the inner side".

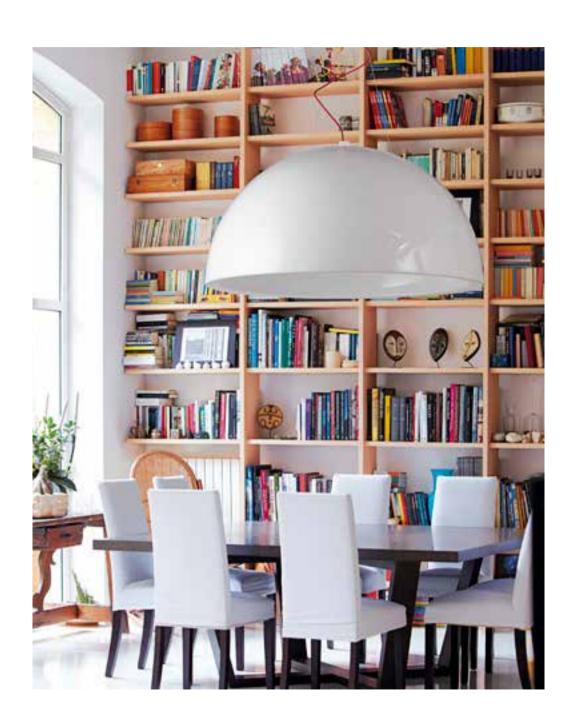
Giò Colonna Romano



W 86 / D 86 / H 67 cm W 117 / D 117 / H 91 cm

169 Giò Colonna Romano

### CUPOLE



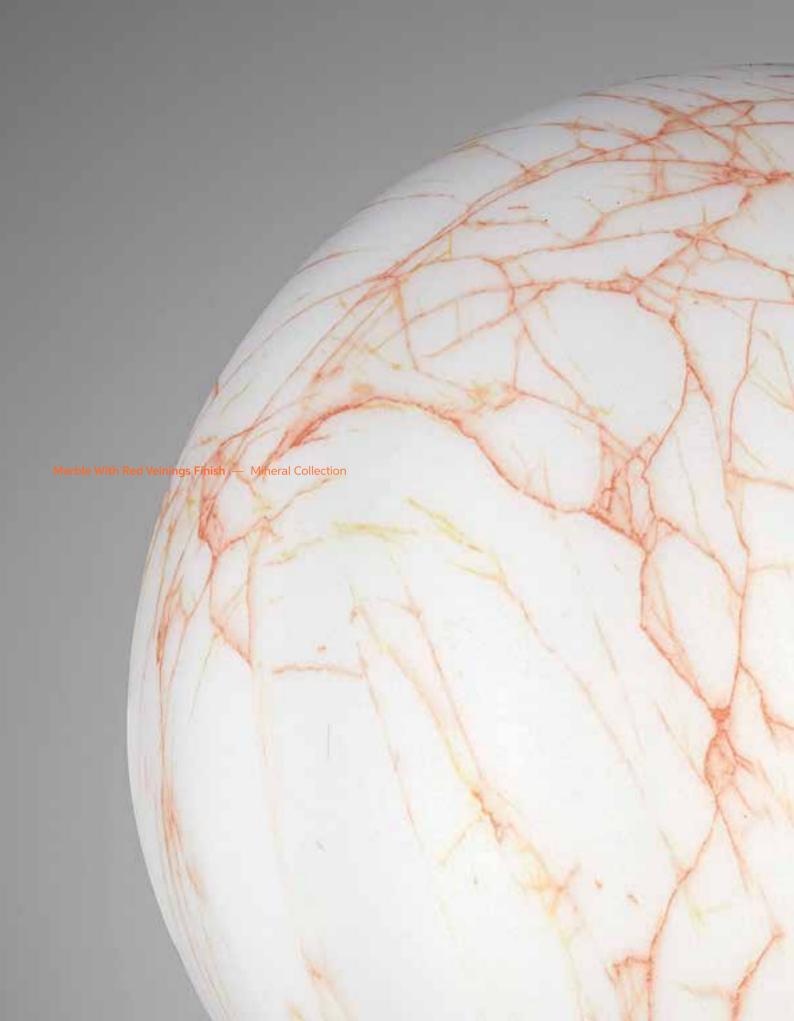
W 80 / D 80 / H 40 cm W 120 / D 120 / H 60 cm W 200 / D 200 / H 100 cm



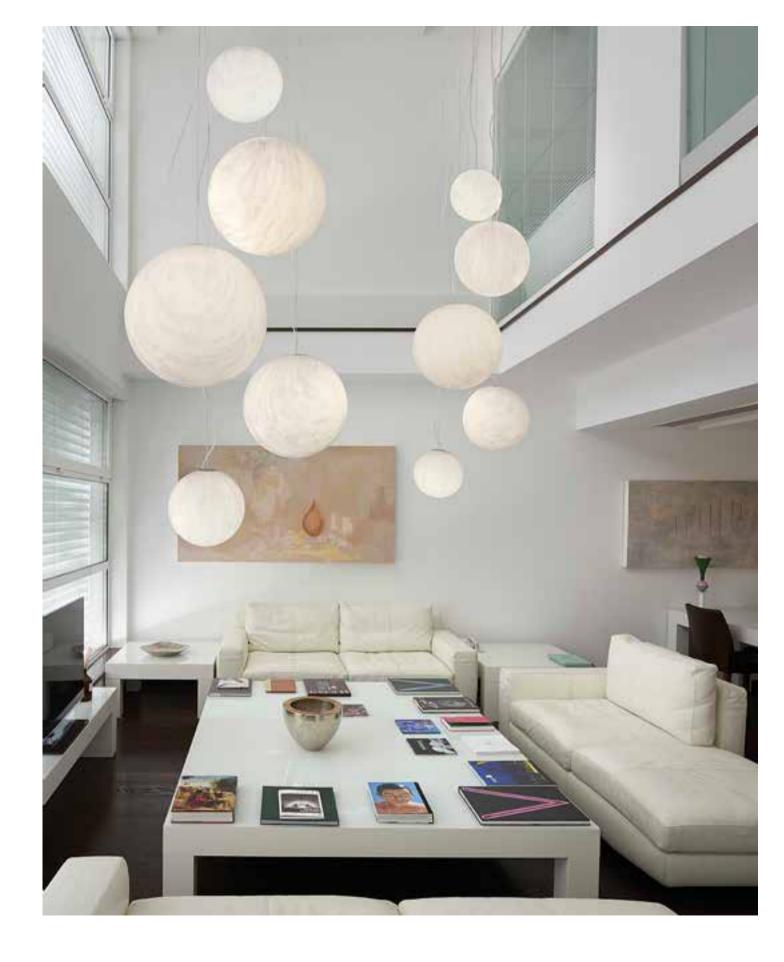
# MINERAL COLLEC-TION

The luxurious marble finishes, with grey and red veinings, characterize the Mineral collection. The marbled texture made the light delicate and welcoming in table, floor and hanging versions. For classy indoor spaces, simple but at the same time unforgettable.









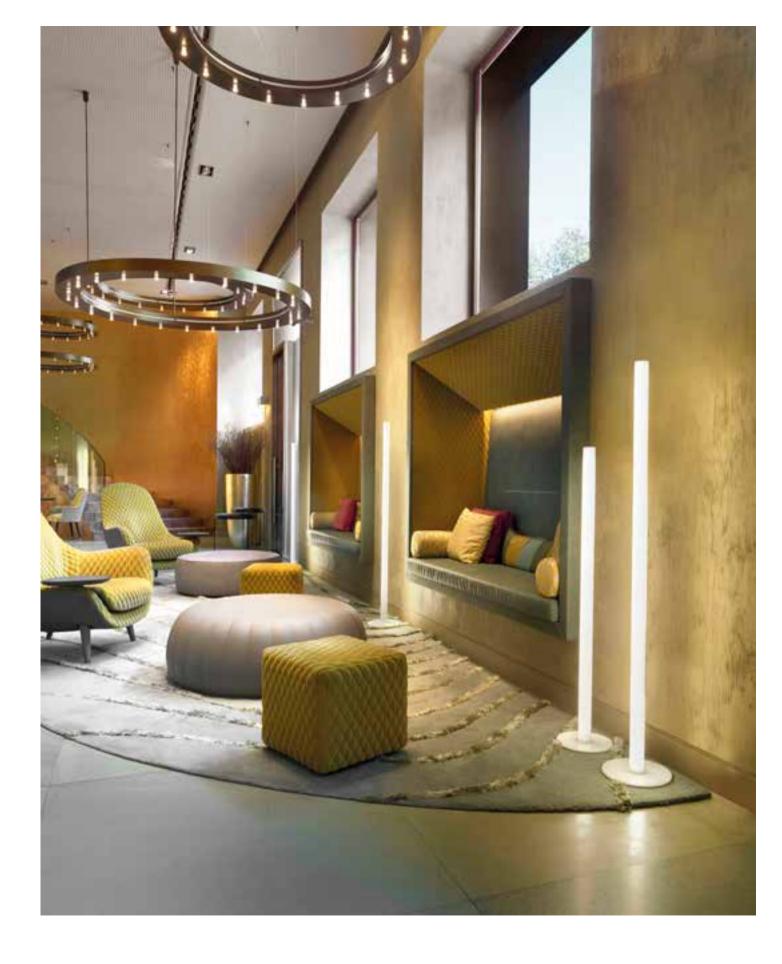
## FLUX COLLEC-TION



"Silky touch, warm light and an essential design. Flux is a discreet and contemporary lamps family: their essential shape characterizes both the hanging lamp and the floor lamp. The methacrylate creates a silky-effect texture that covers the whole surface".

Giò Colonna Romano

**FLUX** floor lamp  $\varnothing$  24 H 124 cm /  $\varnothing$  24 H 154 cm FLUX HANGING hanging lamp Ø 5 H 64 cm



## MANHATTAN

The strong personality of Manhattan is mainly due to the magic atmosphere it creates in the room: depending on the corner you choose for this floor lamp, it gives a different lighting. The irregular shape of Manhattan creates a polyethylene vortex.



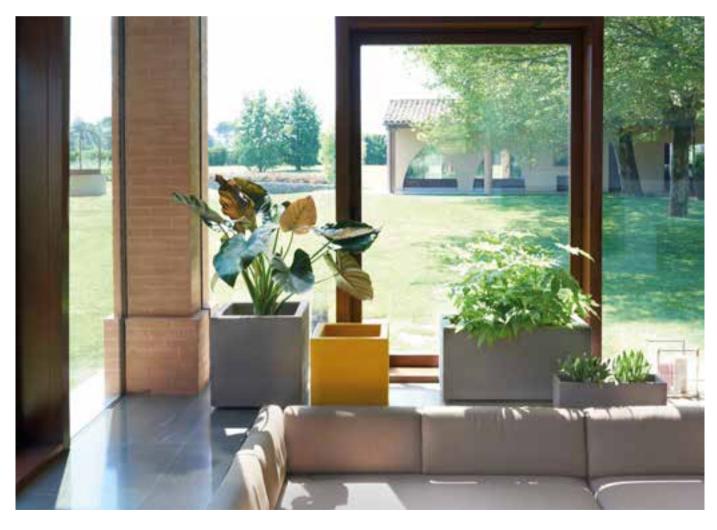
## IL VASO



"Versatile and minimalist, Il Vaso uses different dimensional plans to create playful furnishing. The design of Il Vaso is a stylized pot, as a comic book version of the traditional garden item". Giò Colonna Romano

66/20 H 55 cm / 89/20 H 74 cm / 168/38 H 140 cm

## QUADRA



45/45 H 46 cm / 55/55 H 56 cm 62/20 H 21 cm / 90/45 H 46 cm

## GIÒ TONDO



The typical flowerpot becomes oversize and with a multifaceted surface: these are the main features of Giò Tondo, Big Giò and Giò Monster. The macro reinterpretation of pots of everyday use creates huge pots that immediately draw attention to them.

W 110 / D 100 / H 92 cm

181 Giò Colonna Romano



## GLIFI -BFR-CHICCI



GUGLIELMO BERCHICCI was born in Milan. At the beginning of his career, he took part to the most renowned events and exhibitions of avant-garde Design, both in Italy and abroad. He is particular interested in the transformation of recyclable materials for luminous objects. Thanks to his research Berchicci becomes the first Art Director of Slide and he helps us to become who we are. In every area he works, Berchicci has got a double soul: at one side, he loves strong formal expressiveness, on other side he focuses a more conceptual research linked to the synthesis between form and function.

ED TAO ZOE

## ED+ ZOE

Ed table is the perfect mix between different shape and material: its conical base is in polyethylene and its round top in in tempered glass. Its soul mate is Zoe, a sinuous and elegant chair. Both of them can give a magic touch in their luminous version.



ED table W 140 / D 140 / H 72 cm

ZOE chair W 50 / D 57 / H 84 cm



Powder Blue — Polyethylene Colours

ALI BABA STEEL ALI BABA WOOD **BREAK COLLECTION** 

DINO

FIACCOLA ALI BABA

FLUO GIÒ POUF

**GLOBO COLLECTION** 

**KALIMERA MOLLY MURANO OPEN CUBE** PINT **PIVOT** 

PRIVÉ SIRIO **SNACK BAR SNAKE** SOFT CUBO **SOFT SNAKE SQUARE** WAVE WAVE POT

X-POT COLLECTION Y-POT COLLECTION

**YPSILON** Slide Studio PEAK

Aksu, Suardi

MESH **BBMDS** 

**HAPPYLIFE** 

Bedini, Marzano, Settimelli

**IRON** 

Sebastian Bergne

**CUBIC YO** 

Giulio Cappellini

LIGHTREE

Loetizia Censi

FIAMMA FIAMMETTA Alberto Ghirardello

LOVE

Stefano Giovannoni

HEXA

Taeke Halma

**GEAR LOW TABLE** Anastasia Ivanyuk

**PURE** Lab81 DRINK

JUMBO BAR JUMBO CORNER LIGHT DRINK

Jorge Najera

WOW

Kazuko Okamoto

TOY

Prospero Rasulo

ICO

studioPang

BAMBOO

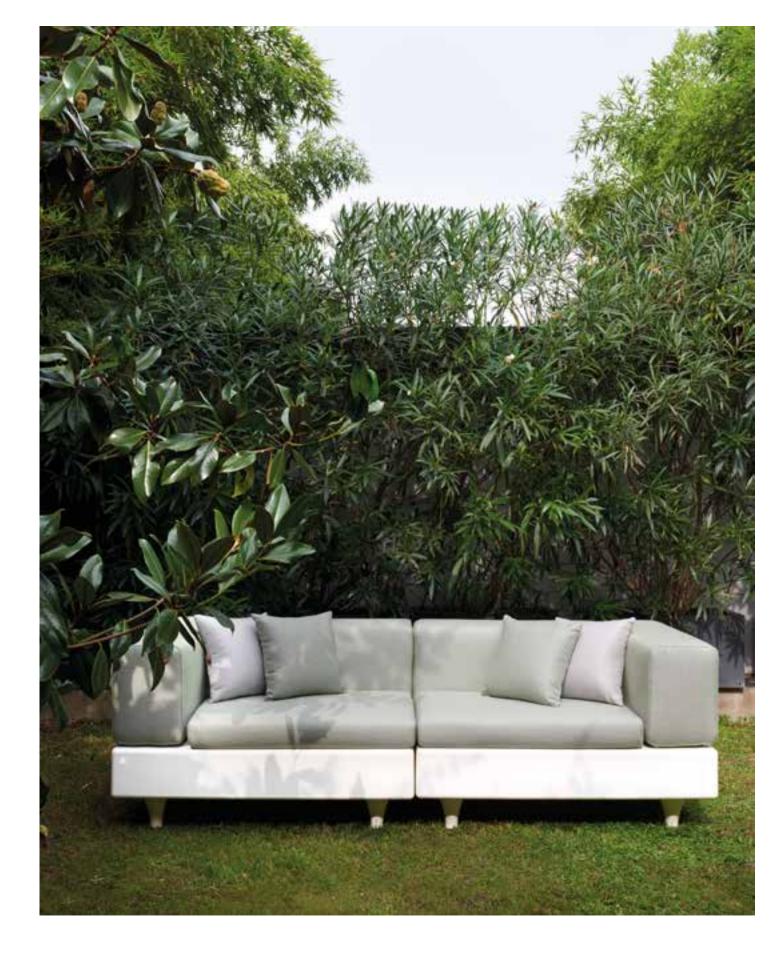
**Tous Les Trois** 

## HAPPYLIFE

#### Bedini, Marzano, Settimelli

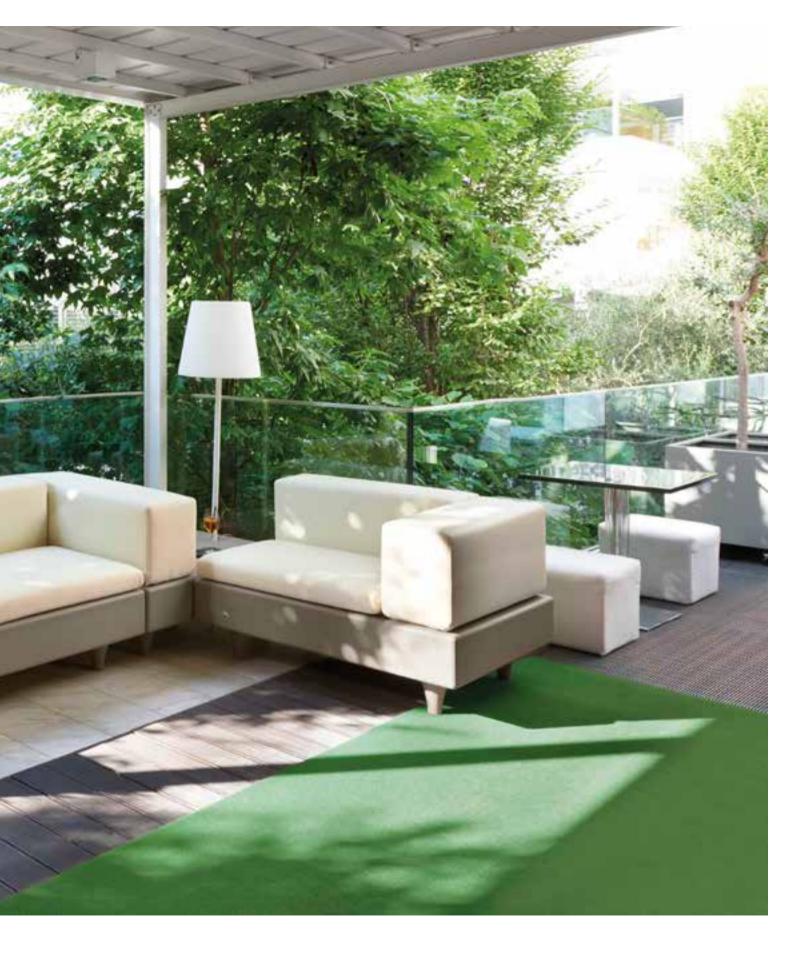
As a classic nineteenth-century lounge sofa,
Happylife has all the features of comfort and stability.
Depending on the needs, it can be a useful flat surface or a comfortable sofa, thanks to the addition of padded cushions available in eco-leather or fabric, both waterproof for outdoor use.





Happylife / sofa Slide Studio & More





191 Happylife / sofa Slide Studio & More

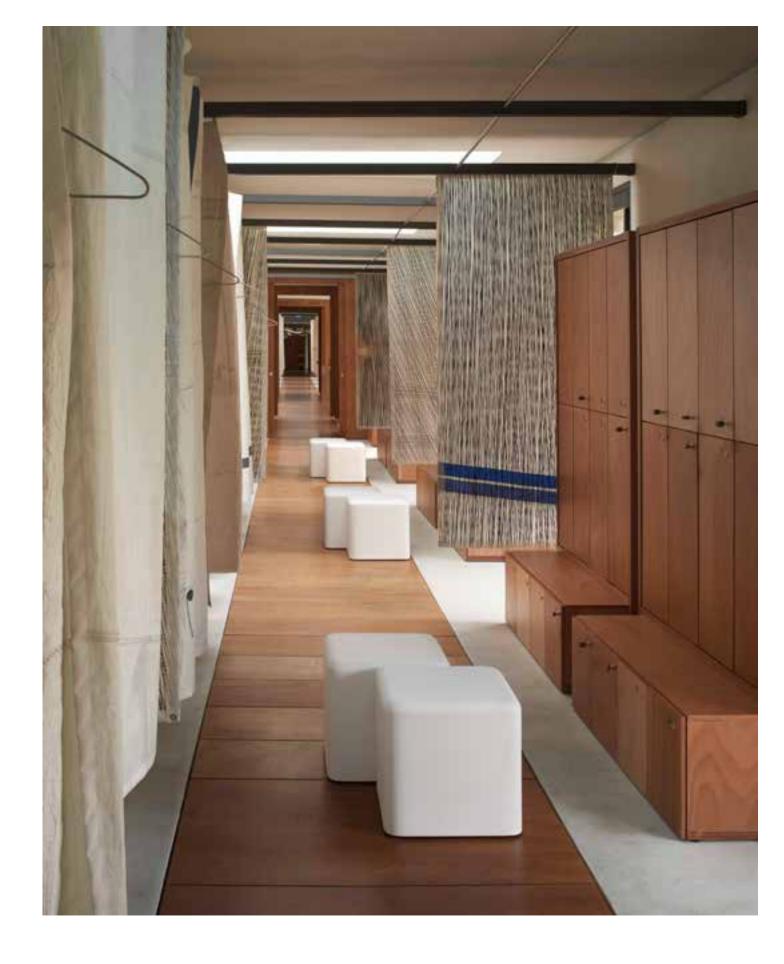
## SOFT CUBO + SOFT SNAKE

Slide Studio

Soft Cubo and Soft Snake are an even more comfortable reinterpretation of Slide bestsellers Cubo and Snake. Made in soft polyurethane, they can perfectly match with their luminous version in polyethylene, in both indoor and outdoor settings.



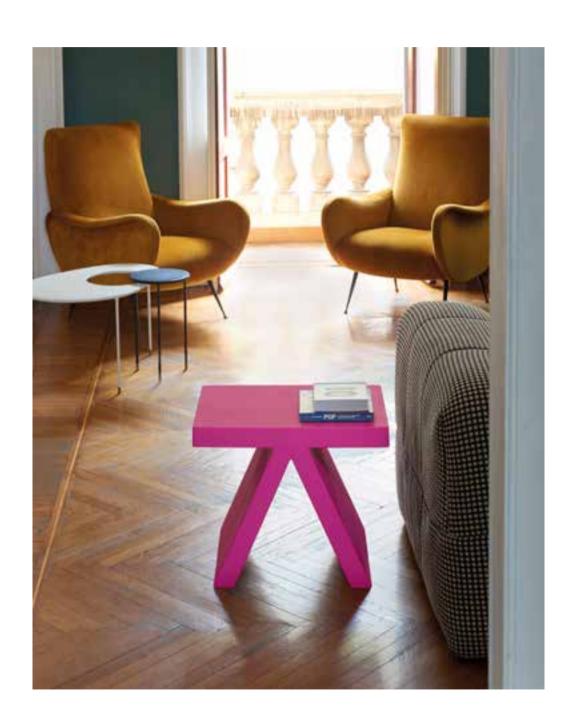
SOFT CUBO soft stool W 43 D 43 H 43 cm SOFT SNAKE soft modular seat W 119 D 52 H 43 cm







## TOY Prospero Rasulo



## GEAR LOW TABLE

#### Anastasia Ivanyuk



Inspired by the typical shape of a mechanical gear, Gear is a coffee table but also a pot or container if turned upside down. It is a modular design item: many Gears can be put on top of or beside each other, interlocking like a real gear, to create playful and colourful compositions, turning any space into a unique setting.

## HEXA Taeke Halma

"In the design I tried to create an object that looks playful and light, but it is actually extremely resistant. The hexagonal shape of the individual cells allows the user to personalize each cell, and this will automatically create a rather artistic picture of the various objects as they are not aligned in a strict horizontal fashion". Taeke Halma



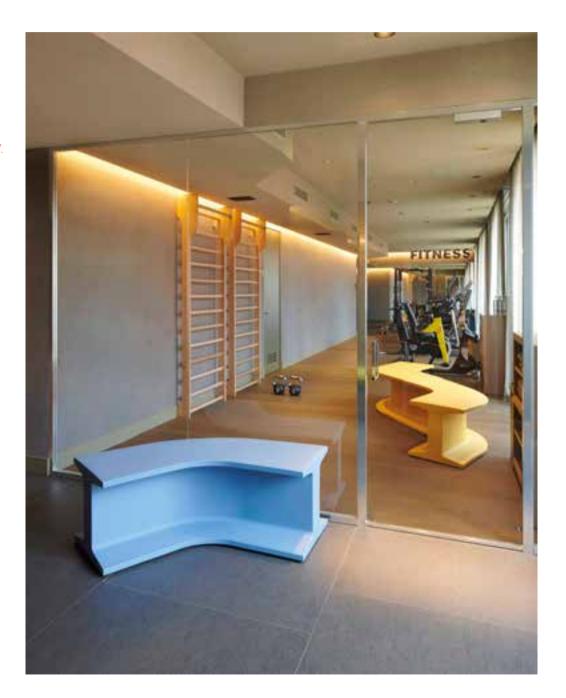
## WOW Kazuko Okamoto



The calligraphic and palindromic WOW creates amazement and happiness in every kind of settings. This pop seat pays a tribute to the comics culture in Japan, where Kazuko Okamoto was born.

## IRON Sebastian Bergne

"To create the Iron modular bench I bent a symbol of strength using my creative mind. Iron bench balances a discretely minimal form with a strong sculptural presence whether used singularly or combined in multiple pieces". Sebastian Bergne



### OPEN CUBE Slide Studio



 $\frac{\text{W 43 } / \text{ D 43 } / \text{ H 43 cm}}{\text{W 73 } / \text{ D 73 } / \text{ H 73 cm}}$ 

## SNAKE + YPSILON

#### Slide Studio

The perfect match between aesthetic and functionality: Snake and Ypsilon design and organize the spaces with elegance and essentiality. Luminous and modular, Snake and Ypsilon create dreamy atmosphere during special events or in contemporary contract projects.



 SNAKE modular seat
 W 123
 D 53
 H 43 cm

 YPSILON modular seat
 W 100
 D 117
 H 43 cm

# GIÒ POUF Slide Studio



Big round "sharing" pouf: Giò Pouf feels at ease in big areas and in socialization places. It loves friends, and it loves make them feel at ease thanks to the soft cushion in eco-leather that covers the seat, available for both indoor and outdoor use.

 $\frac{\text{W 145 } / \text{ D 145 } / \text{ H 53 cm}}{\text{W 210 } / \text{ D 210 } / \text{ H 55 cm}}$ 

203 Slide Studio & More

# BREAK COLLECTION Slide Studio

ICE BAR bar counter

W 94

D 48 H 86 cm

The magic of the light and the simplicity of polyethylene: the Break collection is the perfect combination for events, restaurants and lounge bars. The luminous bar counters light up big areas and create magical and unforgettable moments for all the guests.









# JUMBO BAR + JUMBO CORNER

Jorge Najera

The first real success of Slide, Jumbo Bar is the ancestor of the whole production of luminous bar counters. Jumbo Bar and Jumbo Corner are suitable to create unique events, both in indoor and outdoor spaces.



JUMBO BAR bar counter	W 90	D <b>80</b>	H <b>110</b> cm
JUMBO CORNER bar counter	W 85	D <b>85</b>	H <b>110</b> cm

#### SNACK BAR Slide Studio



#### SQUARE Slide Studio



Square is a table designed to be protagonist with its brightness and elegance. The luminous square base supports a top made in refined transparent tempered glass. Square is the perfect furnishing element for minimalist contracts and special events.

#### PINT Slide Studio



#### PEAK Aksu, Suardi

The main reason for the success of Peak is its eccentric design: the simple and conical base shape ends with a hole that can become a bottle rack or a romantic flowerpot. The fancy base of Peak is available in different heights.



**PEAK** coffee table (round/square top)

70/70 H 50 cm / 80/80 H 50 cm

**PEAK** table (round/square top)

70/70 H 80 cm / 80/80 H 80 cm / 70/70 H 120 cm / 80/80 H 120 cm

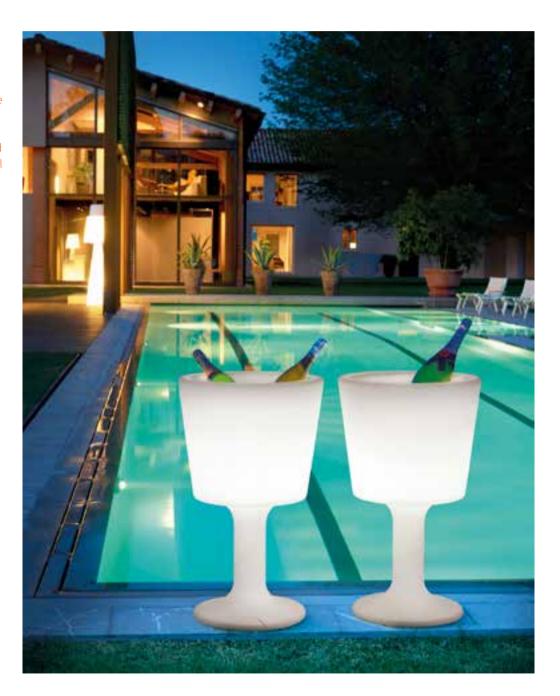
# DRINK Jorge Najera



# LIGHT DRINK

#### Jorge Najera

Light Drink is a design item with a double personality: it is a bottle rack but also a high stool, it depends on how it is used. Its glass shape is ideal to furnish terraces, gardens, living spaces in private houses, contracts and events settings, in an unusual and funny way.



#### KALIMERA Slide Studio



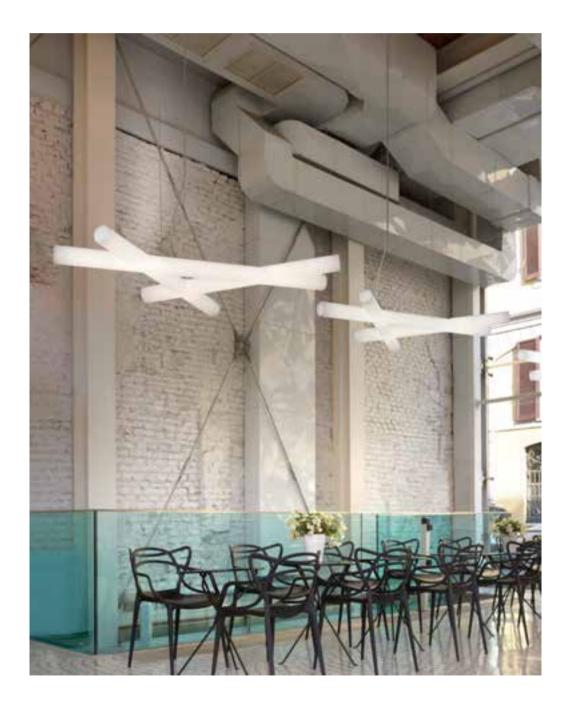
# ICO studioPang



Ico is the reinterpretation of the large, classic and very bright kitchen lamp, which is recalled in its shape. Its playful and irreverent style matches perfectly with polyethylene: this young, fun and minimal hanging lamp was born from this cooperation.

#### MESH BBMDS

"The generative process of Mesh begins from a single unit, unique and made in polyethylene: it could be replicated, to spread out the space. Every single unit consists of three crossed elements, which make the product modular, to create variable schemes for every kind of indoor spaces". BBMDS



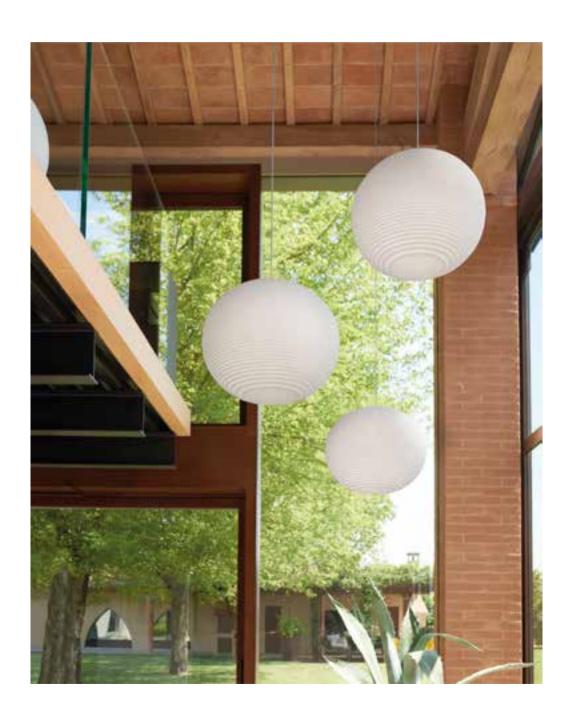
217 Slide Studio & More

#### SIRIO Slide Studio



Sirio lights up rooms and creates magical atmospheres, thanks to its dim light and its shape, which reminds a sixpointed star. Its extravagant design and its simple lines make Sirio a great protagonist of the rooms it occupies and an ideal hanging lamp to complete Christmas atmosphere or to warm up cold winter evenings.

# MOLLY Slide Studio



#### MURANO Slide Studio

From the ancient tradition of master glassmakers, Murano is a hanging lamp that, best of all, matches industrial series production with the wonderful imperfections of craftsmanship. With a special blend of plastic material, Murano has the iridescence of glass and each piece is unique, thanks to manual finishing. Warm light radiates uniformly thanks to the transparency of the material.



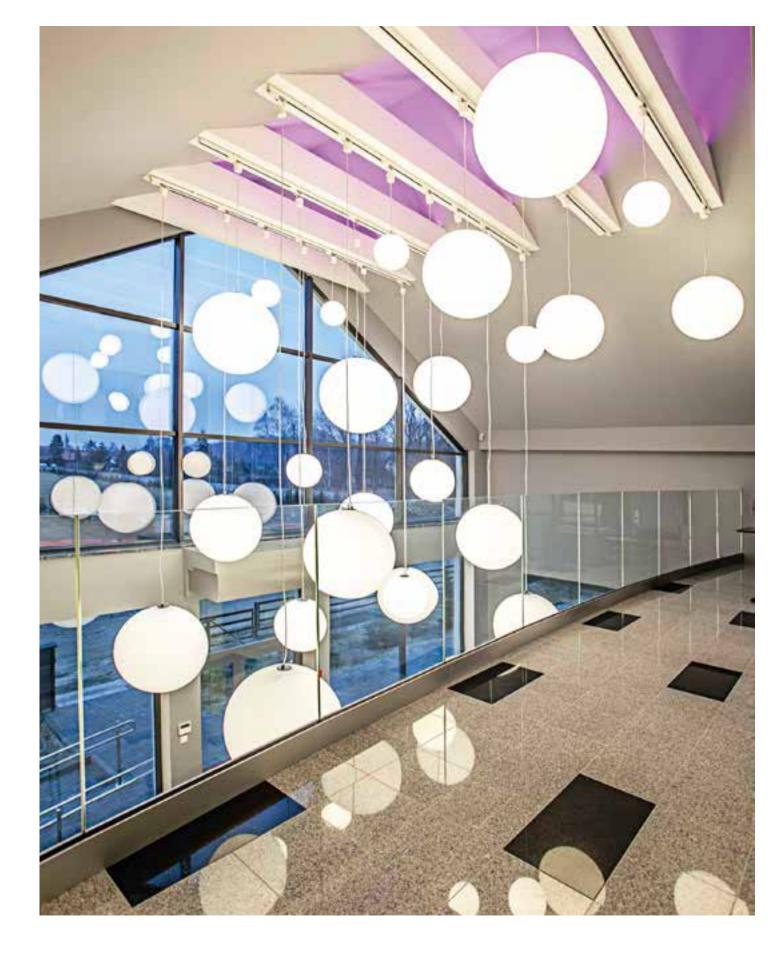


# GLOBO COLLECTION Slide Studio

The simplicity of a luminous sphere that can create amazing and elegant atmospheres in indoor and outdoor settings. The essential design of Globo turns this family of lamps into protagonists of minimalist and contemporary contract projects.



<u>Ø 25 cm / Ø 30 cm / Ø 40 cm / Ø 50 cm</u> <u>Ø 60 cm / Ø 70 cm / Ø 80 cm / Ø 120 cm / Ø 200 cm</u>



Globo lamps are suitable for any setting to create customized and unique luminous effect. Indeed, Globo collection is a numerous family: it is available in different dimensions from 25cm up to 2mt diameter, and in different version as table, floor, wall/ceiling, hanging and floating lamps.



GLOBO wall/ceiling lamp

Ø 30 cm / Ø 40 cm

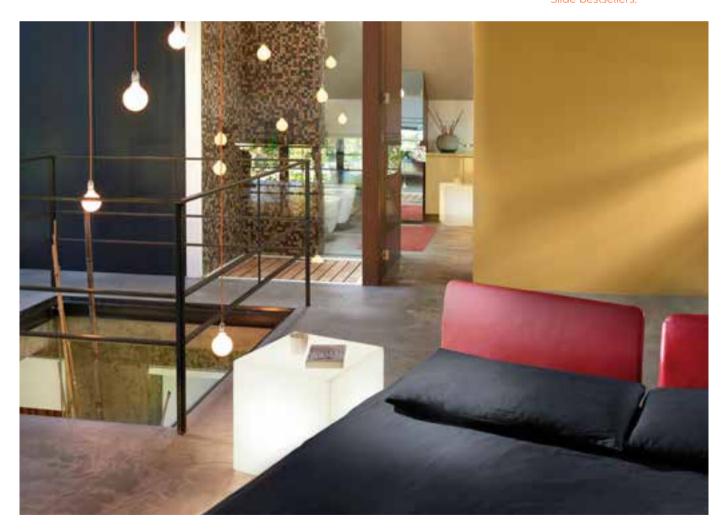
ACQUAGLOBO floating lamp

Ø 30 cm / Ø 40 cm / Ø 50 cm / Ø 60 cm / Ø 70 cm

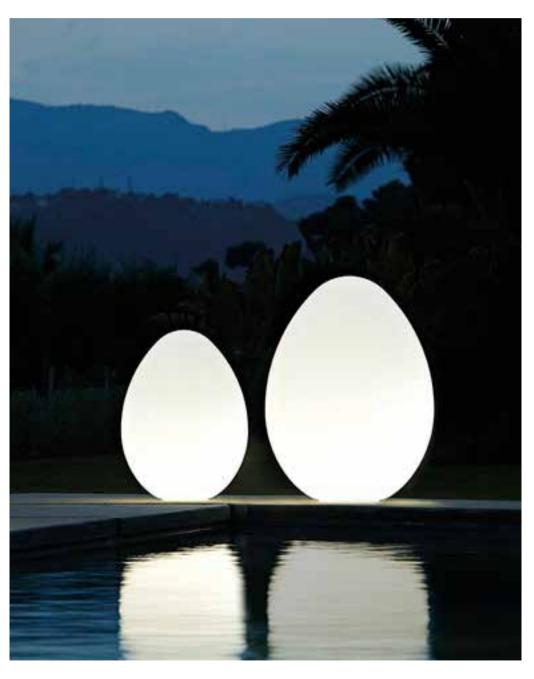


#### CUBO Slide Studio

The sweet and sensual light of Cubo collection is able to create a lounge and elegant setting in every indoor and outdoor contract project, so Cubo becomes one of the Slide bestsellers.



# DINO Slide Studio



W 86 / D 86 / H 120 cm W 117 / D 117 / H 160 cm

227 Slide Studio & More



#### PIVOT Slide Studio



The linear design of Pivot collection is the result of the perfect mix between the conical shape of the base and the classic shape of the lampshade. The main characteristic of Pivot is the texture on its lampshade, which reminds of the classical arabesque motif: Available in different dimensions, Pivot soon has become a bestseller, thanks to its simple but unforgettable design.

Ø 43 H 145 cm / Ø 60 H 200 cm / Ø 70 H 210 cm

# ALI BABA STEEL Slide Studio

The match between the galvanized iron of the stem and the polyethylene of the lampshade make Ali Baba a post-industrial design object. Ali Baba can light up indoor and outdoor settings and is available in two different versions: floor lamp or with the stake to fix it directly into the ground.



W 43 / D 43 / H 165 cm W 43 / D 43 / H 185 cm W 60 / D 60 / H 205 cm

# FIACCOLA ALI BABA

Slide Studio



W 43 / D 43 / H 185 cm W 60 / D 60 / H 205 cm

# ALI BABA WOOD Slide Studio

Wood has always been synonymous with hospitality and home: Ali Baba Wood, thanks to its stem, is suitable for indoor and warm settings, but it keeps the contemporaneity of polyethylene in its texturized lampshade.



W 43 / D 43 / H 72 cm W 43 / D 43 / H 145 cm W 43 / D 43 / H 170 cm

### FLUO Slide Studio



<u>Ø 30 H 40 cm / Ø 55 H 72 cm</u> Ø 30 H 80 cm / Ø 30 H 130 cm / Ø 30 H 170 cm

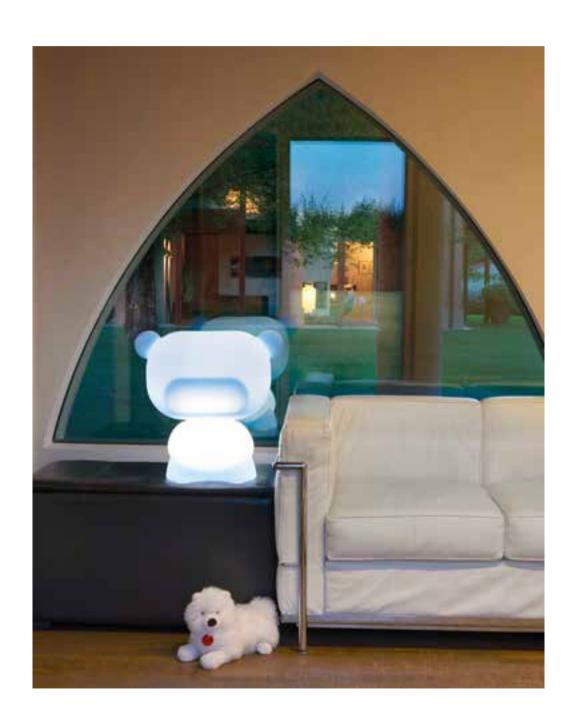
233 Slide Studio & More

# LOVE Stefano Giovannoni

"Everybody falls in love with Love table lamp at first sight, thanks to its highly evocative design. The simple shape reminds of a universally recognized message of love". Stefano Giovannoni



### PURE Lab81



# FIAMMA+ FIAMMETTA

Alberto Ghirardello



 FIAMMA table lamp
 W 43
 D 43
 H 43 cm

 FIAMMETTA table lamp
 W 119
 D 52
 H 43 cm

#### LIGHTREE Loetizia Censi

Lightree is a floor lamp that reminds, with its strong lines, the classic mountain pine. Thanks to its dim light, it lights up Christmas holidays with elegance, creating a special and warm atmosphere in every house and in every contract. Lightree creates a perfect mix between a simple and contemporary design and the magic of Christmas.



 LIGHTREE table lamp
 30/12 H 45 cm

 LIGHTREE floor lamp
 64/15 H 100 cm / 95/24 H 150 cm / 130/30 H 200 cm

237 Slide Studio & More

# X-POT COLLECTION Slide Studio

Colourful and minimal: its double wall and round base make X-Pot ideal to every kind of settings. The different dimensions of pots let X-Pot family give a touch of colour and luminous elegance in private gardens or terraces, or to host the guests in hotels, restaurants or shops.



Ø 56 H 33 cm / Ø 80 H 50 cm / Ø 49 H 83 cm Ø 62 H 98 cm / Ø 72 H 107 cm / Ø 85 H 120 cm / Ø 98 H 135 cm



### Y-POT COLLEC-TION Slide Studio

Luminous or lacquered, in lively colours or total white: Y-Pot is the true character to customize indoor or outdoor settings. The square shape and the different dimensions of Y-Pot are suitable for contract projects as well as domestic areas.





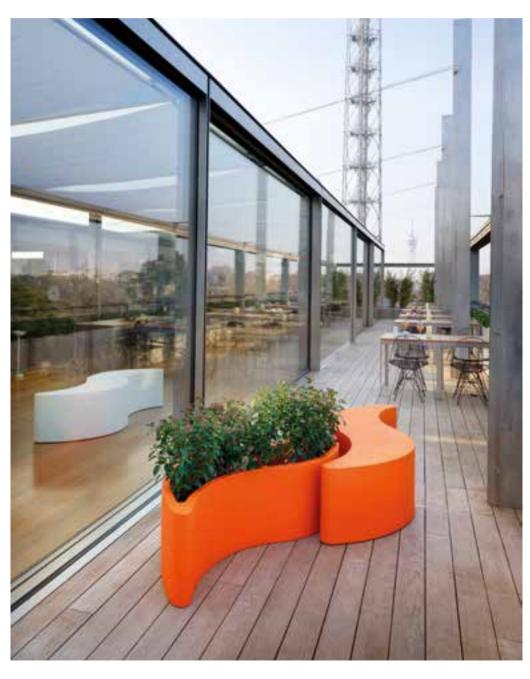
# CUBIC YO Giulio Cappellini



Cubic Yo reminds of the essential style of Giulio Cappellini, with its elegance and its modular design. The equilibrium of different parallelepipeds creates movement to the whole shape and generates a contemporary and minimalist pot.

## WAVE + WAVE POT

Slide Studio



 WAVE bench
 W 160
 D 60
 H 45 cm

 WAVE POT pot
 W 160
 D 60
 H 45 cm

### PRIVÉ Slide Studio



 PRIVÉ pot
 W 86
 D 48
 H 43 cm

 PRIVÉ separè (with panel)
 W 86
 D 48
 H 160 cm

# BAMBOO Tous Les Trois



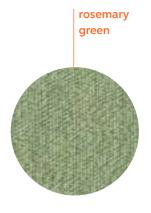
Bamboo is a flowerpot, versatile and multiple that meets the most diverse needs in terms of space setup. This colourful flowerpot is a multi-functional item for indoor and outdoor settings: its high and thin structure let Bamboo to be a flowerpot but also a separè.

W 104 / D 27 / H 80 cm

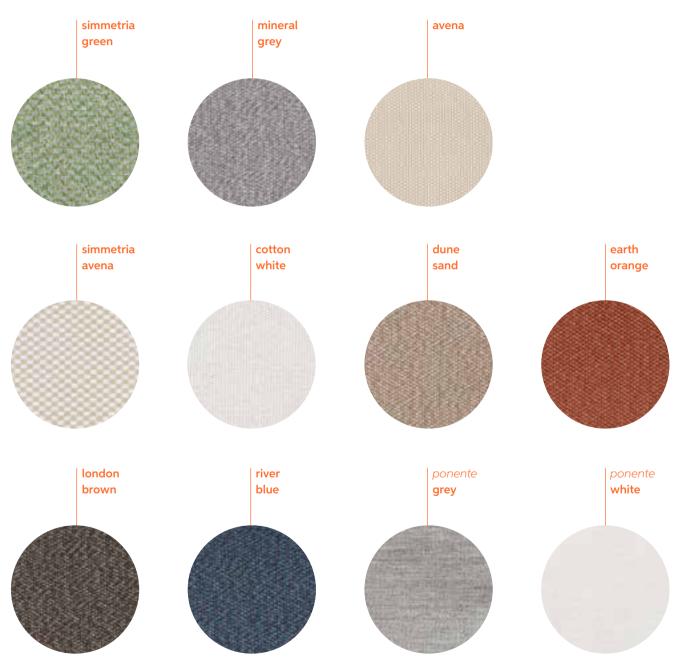
245 Slide Studio & More



# TEXTILE SOFA AND CUSHION ACRYLIC



## MATE-RIALS



247



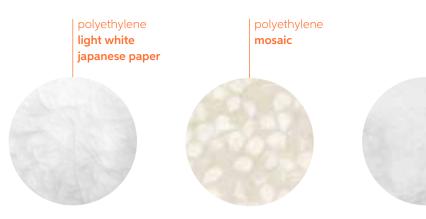






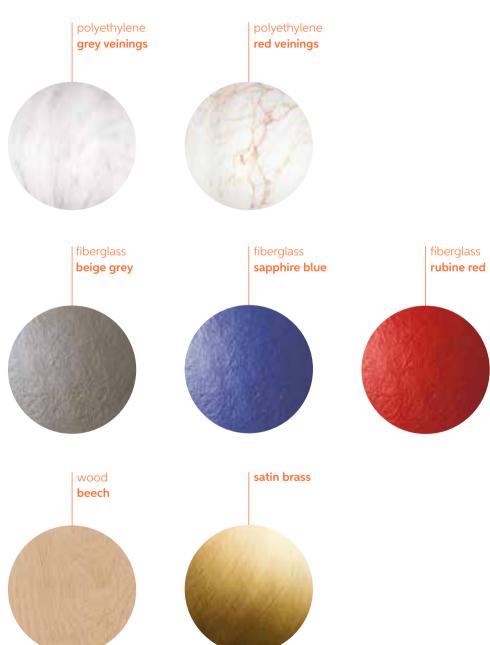






SAN

blown glass



253 Materials











257 Colours And Finishes Malva Green — Polyethylene Colours

## MATERIALS CHARACTERISTICS

Entirely MADE IN ITALY, 100% recyclable, realised by the means of a zero emission production cycle in compliance with the environmental sustainability principles.

#### Polyethylene Material

Linear low-density
polyethylene – LLDPE
Production process:
rotational moulding.
Resistant to extreme
temperatures:

- -60°C to +80°C (luminous version: if equipped with fluorescent bulb
- -20°C to +60°C
  with LED system
  0°C to +50°C)
  UV resistant (except lighting colours)
  High tensile strength 100%
  recyclable

#### Polyurethane Material

Polyurethane – PU
Production process:
injection moulding.
High durability
Very good thermal resistance
100% recyclable

#### **HPL Material**

High Pressure Laminate
UV resistant
High impact resistance
Heat-resistant

#### MAINTE-NANCE AND CLEANING

Keep the products away from excessive heat sources.

To prevent dust and dirt from sticking to the plastic surfaces, periodically clean the products.

Avoid using ethanol

Avoid using ethanol or any liquids containing acetone, trichloroethylene or ammonia (solvents in general).

Polyethylene: clean the product with a damp cloth and neutral liquid soap diluted in water.

It is recommended the use of SLIDE "Clean-Up" cleaner or a degreaser.

In case of persistent stains, use a scrub eraser (melamine foam - Scotch-Brite Easy Eraser or similar) or a hotwater-pressure washer. Spray the cleaning product on the surface and rub with a damp cloth. Rinse abundantly with water, preferably with hot water high-pressure washer. Polyurethane: clean the products with a soft cloth and neutral liquid soap diluted in water, especially if the surface comes into contact with highly coloured substances (such as coffee, tea, oil, etc.). Only use neutral detergents in water solution.

For lacquered version:
periodically clean with
a polish cleaner, gently
rubbing with soft cloth/
cotton wool.

For metal parts: use specific detergents, avoiding the use of abrasive cleaners.
For further information consult the technical sheets available on the website www.slidedesign.it

#### **CLEAN-UP**

Cleaner detergent with high-cleaning power recommended to clean SLIDE products (standard and luminous versions).

#### **BRIGHT-UP**

Polishing protective detergent for SLIDE products maintenance. It can remove the most superficial scratches.

#### WARRANTY

SLIDE products are guaranteed against all manufacturing faults, granted that the items are appropriately used, for twenty-four (24) months from the date of purchase upon presentation of the invoice. LEDs are guaranteed for twelve (12) months from the date of purchase upon presentation of the invoice. Warranty doesn't include parts that are subject to wear and tear due to usage, batteries when provided, wiring and electrical parts that do not have manufacturing faults. SLIDE declines any liability to damages caused to things or persons by an illegitimate use of the product.

#### CANDY LIGHT BLUETOOTH RGB LED MODULE

Candy Light RGB LED module recommended for professional use.

Brightness: 300 lm Rechargeable battery.

IP44 - indoor & outdoor use. Compatibility: suitable with all SLIDE products with I3 or E3 base.

\_

Bluetooth 4.0 technology. Smartphone or tablet controlled only by SLIDE app. Network: up to 250 wireless connected lamps.

\_

Colours: unlimited colours, emotional light effects, adjustable luminous intensity, multi-element programming. Accessories: standard EU plug power supply (included) and bluetooth remote control (not included).

Battery runtime: up to 25

hours

Charging time: rechargeable

in 6 hours.

Life expectancy: 500 charging cycles.







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- 160 AMÉLIE PANCHETTA
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- 169 PLUME
- 60 PUPA
- 235 PURE
- 210 CIDIO
- 218 SIRIO
- 48 SPIN 87 THERE

by							
Dy		168	ELIOS	118	KAMI SAN	244	PRIVÉ
LEII	ER	_		118	KAMI YON	60	PUPA
		F		153	KING OF LOVE	235	PURE
۸		231	FIACCOLA ALI BABA	82	KOLME		
А		236	FIAMMA	94	KONCORD	()	
224	ACQUAGLOBO	236	FIAMMETTA	82	KUUSI	100	OLIADDA
230	ALI BABA STEEL	233	FLUO			180	QUADRA
232	ALI BABA WOOD	176	FLUX	L		136	QUEEN OF LOVE
160	AMÉLIE	176	FLUX HANGING	150	LADY OF LOVE	R	
160	AMÉLIE DUETTO	154	FRAME OF LOVE	214	LIGHT DRINK		
160	AMÉLIE PANCHETTA			214	LIGHTREE	102	RAP
160	AMÉLIE SGABELLO	G		140	LITTLE PRINCE OF LOVE	102	RAP CHAIR
160	AMÉLIE SIT UP			138	LITTLE PRINCE OF LOVE		
160	AMÉLIE UP	197	GEAR LOW TABLE	146	LORD OF LOVE	5	
164	AMORE	76	GELÉE	234	LOVE	142	SIR OF LOVE
		76	GELÉE GRAND	34	LOW LITA	218	SIRIO
В		76	GELÉE LOUNGE	34	LOW LITA LOUNGE	106	SLOTH
	DALABOO	203	GIÒ POUF	34	LOW LITA LOVE	209	SNACK BAR
245	BAMBOO	181	GIÒ TONDO	34	LOW LITA TABLE	202	SNAKE
90	BLOS	72	GIOTTO			192	SOFT CUBO
90	BLOS LOW TABLE BLOS POT	222	GLOBO COLLECTION	M		192	SOFT SNAKE
90		122	GLORIA			48	SPIN
90	BLOSSY BREAK BAR	123	GLORIA MEETING	152	MADAME OF LOVE	109	SPLAY
204 204	BREAK CORNER	Ш		178	MANHATTAN	210	SQUARE
204	BREAK LINE			54	MARA	108	SWISH
204	DREAK LINE	188	HAPPYLIFE	54	MARA POUF		
		86	HERE	54	MARA SOFA	T	
		198	HEXA	149	MASTER OF LOVE		
112	CHUBBY	124	HOPLÀ	217	MESH	182	TAO
112	CHUBBY LOW			174	MINERAL HANGING	87	THERE
112	CHUBBY SIDE TABLE			174	MINERAL STAND	196	TOY
68	CORDIALE	204	ICE DAD	172	MINERAL TABLE	\	
68	CORDIALE CORNER	204	ICE BAR ICO	154	MIRROR OF LOVE		
68	CORDIALE WELCOME	216 179	IL VASO	149	MISTER OF LOVE	243	WAVE
143	CROWN OF LOVE	200	IRON	219	MOLLY	243	WAVE POT
242	CUBIC YO	200	III.	220	MURANO	199	WOW
226	CUBO	J				\	
62	CUCUN	_				X	
170	CUPOLE	98	JET	28	OTTOCENTO		V DOT COLLECTION
$\Box$		145	JOKER OF LOVE	201	OPEN CUBE	238	X-POT COLLECTION
		208	JUMBO BAR			Y	
144	DAME OF LOVE	208	JUMBO CORNER	Р			
227	DINO	107	JUXT	212	PEAK	240	Y-POT COLLECTION
213	DRINK	V		212	PINT	202	YPSILON
139	DUKE OF LOVE	K		229	PIVOT	$\neg$	
_		215	KALIMERA	169	PLUME	_	
E		118	KAMI ICHI	130	PONENTE	184	ZOE
184	ED	118	KAMI NI	146	PRINCESS OF LOVE	104	201
104		110		1.0			